

Mp3 Chris Greene And New Perspective - Jazz



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The new CD from the critically-acclaimed, Chicago-based saxophonist and his cutting-edge, jazz-funk-fusion ensemble. Organic rhythmic guerilla jazz. No overdubs. The way music's supposed to be. 6 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: The brand NEW album from the visionary, critically-acclaimed saxophonist and his cutting edge jazz-funk fusion ensemble. GOOD WORDS ABOUT "jazz": Dusty Groove (dustygroove.com) sez: Smooth yet funky jazz...a set that's done in a style that certainly has some classic references, and which comes off well in the stripped-down sound of the group...lineup that includes electric bass and keyboards -- plus some extra-heavy drums that boom out and give the record a nice bottom, and keeps it from being too smooth overall. Chris' reed work gets nice and snappy at times -- vamping around with a pretty nice groove... George W. Carroll @ ejazznewssez: Bordering on the matrix of fusion bebop, jazz sax-xer Chris Greene his group proffers a subtle but complex blend of acoustic electronic sounds.....Underscored by the group's vital invigorating rhythmic energy. The music is an interesting organic synthesis of bebop rock.....Expanded enriched by a repertory of jazz fusion. All in all, Greene's project is charged inventive, may I offer that the group's success.....Will be sustained by it's hard rhythmic musical drive force. and online media critic Rob Young (smooth-jazz.de/Rob/AbstractGroove.htm) said: "One of the most compelling attributes about Chris and the gang is that they are young in age nevertheless, their maturity, gifts and talent speaks extensively in the language of jazz. Yes, if you dig contemporaryjazz/funk then "jazz" by Chris Greene and New Perspective aggressively picks up where some old school players left off with a voice that's filled with passion and conviction for playing their music. As a result they are refueling contemporaryjazz with a much-needed boost of energy by producing exuberant non-manufactured music that's giving contemporaryjazz/funk a glimmer of optimism for now and in the future. Independent and forward thinking

artists are evolving in the new millennium by straying away from the cube that oppresses creativity, thanks to musicians like Chris Greene and New Perspective for staying true to the music. PLAUDITS and TESTIMONIALS: for Chris Greene: "[Greene is an]...alto sax dynamo...who threads each tune with high-octane uplift." -Jazz Times "Greene's sax evokes John Coltrane...Miles Davis...and Maceo Parker..." -Illinois Entertainer "[Greene] brings to the table new interpretations with a wholesome willingness to explore and redefine the past." -Chris K., Godsofmusic.com "The funkier brother on the planet. Maceo [Parker] better watch out." Joe Kelley- disc jockey, WVOF, Fairfield, CT "...amazing young talent... Chris Greene has sold me on his ability and his drive to be one of the best of all time. Hell, you can hear him learning with every note." -Clint Gaige, online media critic "[Greene] plays all that stuff that most musicians think about playing, and want to play, but can't quite play." -Steve Cole, Saxophonist/Atlantic recording artist for Chris Greene New Perspective: "...a much too unheard of combination of funk and jazz. Fresh enough to entertain and melodic enough to hold interest..." -Tailspins Magazine "Liquid Soul...rules Chicago's acid jazz scene, but...Chris Greene New Perspective built the kingdom...a smoky fusion of jazz, hip-hop, funk and R&B." -Illinois Entertainer "Influenced, as Chris Greene and New Perspective are by nearly a half century's worth of brilliance, they are quite able to advance the idea that jazz, above all music forms, is not a static construct but one which continually evolves. [Their music] shows that the boys are quite capable of moving freely... impeccable soloing. I go...to the idea that New Perspective could easily be the next incarnation of the Crusaders, the urban/soul jazz masters who after reaching their zenith of popularity in 1979 with Street Life, left us with no apparent heirs. Welcome then Chris Greene and New Perspective." -Godsofmusic.com "[New Perspective] doesn't leave a stone unturned in their search for sound...classic jazz-fusion." Clint Gaige-online media critic INFLUENCES (Including but certainly not limited to): Prince, Charlie Parker, Miles Davis, Steve Coleman, Maceo Parker, insomnia, Stevie Wonder, Debussy, A Tribe Called Quest, Vangelis, James Brown, sexual frustration, Jimi Hendrix, Marvin Gaye, John Coltrane, Ani DiFranco, Chaka Khan, Wayne Shorter, Richard Pryor, happiness, the Roots, Quincy Jones, D'Angelo, Rakim, unrequited love, Lao Tzu... Chris Greene-saxophones Damian Espinosa-piano, keyboards Vic Jackson-electric bass Andrew "Blaze" Thomas-drums

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