

Mp3 Cin'atra - It'z Official



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West Coast "Hip Hop" 11 MP3 Songs HIP HOP/RAP: West Coast Rap, HIP HOP/RAP: Hardcore Rap

Details: Reviewed By: Blutarski of 2Sicc Reviews Cin'atra - It'z Official 1) "Intro" Funk Daddy A coo beat done by Funk Daddy plays in the background. Just a tight beat playing in the background to start the album with. A coo little intro to the album. 2) "It'z Official" ft. Livio A tight ass beat right here by Funk Daddy, it really gets your head moving and gets you interested in the song. Cin'atra starts it off on the mic with a tight verse. Livio spits a coo second verse, I'm not feeling him as much as Cin'atra though. Livio also does the Livio, which I like better than his verse. Cin'atra and Livio trade off verse for the rest of the track. I'm feeling Cin'atra more, but this song is tight. The beat is clean and Cin'atra and Livio come solid on the mic. A tight song overall, I'm feeling it to the fullest. 3) "Shake Sumthin" A slower paced beat by Funk Daddy on this song, I'm not feeling it as much as the previous song. Cin'atra talks about hitting the club and shaking a little something on the dance floor. Cin'atra comes coo on the mic, I like the last two verses much better than the first one. Sophia Ressay does the hook to the song with her nice background vocals. It's an alright song, I thought it would have been a faster paced song since he was talking about the club, but I guess not. 4) "French Kiss" A coo beat by Funk Daddy to get this song started. Cin'atra talks about hooking up with a girl and having a little sex session. Sophia Ressay is back again to do the chorus, I'm feeling her singing here more than on the previous song. Cin'atra's flow sounds much better here than on the last song. A coo song overall, I'm feeling it much more than the last track. 5) "Hookt on Ebonix" (commercial) A funny little fake commercial for hooked on Ebonics. Nice little comedy throw in. 6) "It Goez Down" ft. Silva Shadow D Good beat by Funk Daddy that gets your head moving. Cin'atra comes tight on the mic with a tight flow. Silva Shadow D does the chorus to the song with his reggae style. A good sound to this track, I'm feeling it overall, a tight song. 7) "So Seductive" ft. Mr. Rossi,

Overflow Torry Ward does the production for this song, I'm not really feeling the little background instrument they used, it gets annoying. Cin'atra starts it off on the first verse talking about a girl. Mr. Rossi does the hook to the song with some soft singing. Overflow finishes off the song with the last verse and comes with a solid spit. This was ok, but the beat really got on my nerves, besides that it was a good track, just wish they would have taken out that background sound, it's annoying. 8) "If It's On, It's Crackin'" ft. Night Shield Funk Daddy laces this song up nicely doing both a tight beat and coming with some clean sounding computer effects on the hook. Cin'atra and Night Shield come tight on this song. I'm feeling Cin'atra more on the mic than Night Shield, but both work well together, trading off verses. A clean sounding song overall, I'm feeling it. 9) "Sunny Daz" Funk Daddy sets the mood with an appropriate beat. Cin'atra comes coo on the mic talking about the laid back days of summer. Mr. Rossi is back to handle the chorus with some coo, laid back singing. The only thing I don't like about the song is the background singing that is going on, besides that it's a coo, laid back, clean sounding song. 10) "Shake Sumthin" (alternate version) I like this version of Shake Sumthin much better than the other version. Funk Daddy again does the beat, but this one has a faster pace to it, more of a club sound to it. The flows are a little different and the chorus by Sophia Ressay is different. I'm feeling this version much better than the other, the lyrics and beat go much with each other much more on this version. 11) "Triple Crown Pt. II" ft. Triple Crown A little sample of Dr. Dre and Ice Cube's "Hello" on this song. Overflow starts it off with a coo verse. Night Shield comes with the second verse and spits a solid one. Cin'atra finishes off the song nicely with the best verse of the three. This isn't the best Triple Crown song I've heard from these three, but it still has a good sound to it and it's a nice little throw in to finish the album with. Overall this was a good release from Cin'atra, but it just left me hanging, wanting more. It may be the first release from Cin'atra, but there were only 11 songs on it, one was a remix, and the other had a sampled beat. I liked what I heard from Cin'atra and I was especially impressed with the second track on the album. Funk Daddy laced up Cin'atra with some tight production, although the third song's beat didn't really fit well with the theme of the track. The features were alright, there were a couple solid features. Cin'atra himself came tight on the mic, with a solid mic presence. The only low point to this album was the number of tracks, it just leaves me wanting more from Cin'atra. A solid release from Cin'atra, but the lack of tracks left me hanging, still though I hope to hear more work from Cin'atra in the near future. It's worth checking out the album for a couple of songs, but mostly it just left me wanting more. Overall Rating = 3/5

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