

Mp3 Doria Roberts - Restoration



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A blend of traditional folk, rock, blues and R&B. Stellar lyrical content, but mindnumbingly groovy enough to pop in while doing household chores. 11 MP3 Songs POP: Folky Pop, FOLK: Folk Pop Details: UPDATE on August 20, 2005: This CD will be on sale during the pre-order period for "Under Over" until Septmeber 5, 2005. UPDATE on 5/24/05: THIS CD WILL BE IN STOCK BY WEDS., JUNE 8, 2005 NOTE FROM HD RECORDS JULY 2004 "Restoration" will be temporarily out of print but will be available for Digital Download soon. Please check back and thanks for your interest in this CD! Thanks, the folks at HD HQ "Leading off your album with a track called "Perfect" is just begging for trouble. You can hear jaded music critics sneering, Perfect, huh? Well see about that." But Atlanta singer-songwriter Doria Roberts sophomore effort comes as close to flawless as a low budget indie can get. Roberts mesmerizing voice, which grafts the whip-smart elocution of Ani DiFranco to the soul of Lauryn Hill, draws you in. Her evocative mediations on love and hagnig out, along with the warm production by longtime Atlanta folkie Dede Vogt, hold you. Just listen to the brawny cello countermelody on the title track or the sumptuous bass line on "Bluebird". If thats not perfection, I dont know what is." Review Grade: A- --Doug Hamilton, Atlanta Journal Constitution While not boasting the subtle genius of Joni Mitchell's "Blue", one cannot overlook or downplay Doria Roberts' similar thematic word play on her third independent release "Restoration". Here the recurrent 'picture' metaphor alludes to the intangibles, the missed opportunities and misunderstandings found in life, matters of the heart and family situations. And like "Blue", "Restoration" manages to unveil this theme with a disarming lightheartedness and a natural diversity. The result is simultaneously an intimate portrait and candid snapshot of this artist's life. Stylistically, "Restoration" leans more toward a blend of traditional folk, rock, blues and R&B. Quick witted, topical lyricism and infectious melodies sets it on the cutting edge with contemporary, more progressive

singer/songwriters. Described mostly as "indescribable", "Restoration" successfully contains and presents a sonic cornucopia of tracks without losing its brilliant cohesiveness.

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