

Mp3 Flynn - Let The Show Begin



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"Flynn's...offering a fresh fusion of radio-friendly pop, Celtic rock and electronic flourishes, should serve as balm to those seeking musical solace." The Boston Herald 14 MP3 Songs ROCK: Progressive Rock, POP: Power Pop Details: "You know those people who are always bragging that they got to see some phenomenally famous band play some tiny local club before they made it big? Jewel at the Kendall Caf. Bob Dylan at Club Passim. U2 at The Paradise. Someday, Flynn could very well be one of those bands. So seize the opportunity to see these guys on small stages around town while you can. Led by former Cliffs of Dooneen front man Flynn (Martin Crotty), the eponymous band has rocked venues across the city, leaving wowed audiences in its wake. But given the band's talent, its relative anonymity is bound to dissolve soon enough (three songs in the Radio City Music Hall-bound Spider-Man Live -- and on the soundtrack -- should help towards that end), so catch 'em while you can." The Boston Phoenix - "Best of Boston Issue" (November 2002) Bet you haven't heard this story before..... A talented and passionate musician, Flynn immigrates to America to fulfill his dreams of making it in the music business and co-founds a band in Boston, The Cliffs of Dooneen. Immediately, in a town of thousands of bands, "The Cliffs" win several high profile awards at the Boston Music Awards while selling out almost every venue in town. Next comes a major label record deal, with Critique/BMG and the release of their debut recording "The Dog Went East and God Went West". The first single, "Through an Open Window", was an immediate hit at radio, landing in the Top 10 of Billboard's Modern Rock charts. Next, Flynn is seen constantly in the press, on MTV and on stages across the country. While touring America, he hears his bands' music on the radio nationwide... his dream is fulfilled... or so it would seem. As our true "Behind the Music" story continues, there is the proverbial twist... It has nothing to do with drugs, sex or lawsuits, but rather a life altering accident that very nearly left Flynn paralyzed for life. The nightmare involved

falling 35 feet from a ladder at his house in Boston. It caused one of his center vertebrae to burst leaving two fragments of bone pushing in on his spinal chord. Flynn spent 10 hours in surgery followed by weeks in the hospital. Then there were months of struggling to regain movement in his arms and hands and his ability to walk again. Always a fighter, Flynn went on a maniacal journey to rehabilitate his body and regain his ability to make music again. With his back shattered and his future uncertain, Flynn's musical dreams came together stronger and he started his amazing recovery back into the music world. With daily rehabilitation and constant pain still racking his body, Flynn joined forces with his close friend Lex Lianos, the Cliffs of Dooneen's other founding member. Lex dropped everything to join his old friend's new band. Flynn released his debut CD "On Your Way" in the Fall of 2001, exactly 2 years from the date of the accident that changed his life forever. Only six months later, this release wins Flynn a prestigious Boston Music Award as the "Outstanding Debut Album of the Year". This was quite a feat in Boston, one of the most highly competitive American music scenes. The music editor of the Boston Globe has gone so far as to state, "One of Boston's best upcoming singer/songwriter, rockers. The recent Boston Music Award winner Flynn is certainly deserving of that accolade. Flynn sounds like he is ready to go national." Starting last fall, Flynn's music is a major part of the live-action theatrical debut of Spider-Man Live! This Broadway spectacular is gracing the stages of 45+ U.S. cities before heading to Europe, Asia and Australia. Flynn was asked by the Ideal Entertainment producers to write three songs for the production. These songs became the backbone of this blockbuster stage show and are featured prominently in the performance, the television and radio ads and a compact disc of the Spider-Man Live music. There will be ten shows a week in most major American markets with venues ranging from New York's Radio City Music Hall to the Wang Center in Boston to The Kodak Theater in Los Angeles before heading overseas. Flynn's second release "Let the Show Begin" is out on Black Wolf Records, released in early 2003. The Boston Globe already named this release as "One of the top 16 records to listen for" in a high profile article spotlighting Flynn's new batch of songs. Recently, Flynn has had song placements on major TV network shows such as: The Young and the Restless, One Life to Live, All My Children and Haunted. His music is popping up in all sorts of places these days, for instance, Kenneth Cole recently picked one of Flynn's songs to be featured on the 15,000 CD samplers given out to customers at his high fashion shoe/clothing stores. Flynn's compelling live show has been affirmed by scoring openers with acts ranging from The Allman Brothers and Simple Minds to Seven Nations and Ellis Paul. Whether it is

concert halls or intimate coffeehouse settings, Flynn combines his uncanny ability to reach people through song; drawing from the wisdom and insight that comes from surviving a life-changing event. The songs are as honest, passionate and exciting as his life has been.

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