

Mp3 Glenn Hoffman - Amuse



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The ethereal mood of my compositions allow each listener a means of finding his or her own path to inner peace and enlightenment. 19 MP3 Songs NEW AGE: Meditation, EASY LISTENING: Background Music

Details: Glenn Hoffman, a native new yorker whose city upbringing caused him to become a profound realist, has used music to express his inner spiritual longings. While growing up, he was mostly exposed to instrumental music, so he has learned to express his musical ideas within this venue and utilizes the many voices of the synthesizer to speak for him. During the past fifteen years, he has begun a spiritual journey that has opened up his mind and heart to new people, places and cultures. Glenn has been working in New York as an instrumental music teacher. As a teacher, he has always been able to impart to his students the power of music to speak directly to the soul. Glenn hopes that his music will appeal to all listeners, as each person might evoke mental pictures or use the music to merely relax, unwind, or de-stress. The following are some comments from listeners on the Broadjam website... On "Coming Home": Gorgeous lush harmonic development, haunting melodies, dramatic climax, and lovely denouement. Very original rhythms keep you engaged. On "I Luv U" Something about this piece strikes a wonderful chord with me. It's peaceful and inspirational at the same time. Good luck with it. On "Prayer" Lovely intro. Very beautiful melody. It warmed me up inside! On "Soul" Like the quiet beginning; composition is reminiscent of classical influences; with a bit of a twist and turn into some dark timbres - I love the colors of the palette that move into the darker hues. Excellent use of counterpoint with the introduction of the bass motif as additional instrumentation is added. The transformation to isolation at 2:40 is very creative and attention getting and just what the piece needs at that point. Especially like the pulsating rhythms introduced at 3:50, they really bring movement forward for the piece.

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