

Mp3 Good For Nuthin String Band - #2 Traditional American Roots Music



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Traditional style, hard-driving American mountain string band music with guitar, dulcimer, mandolin and upright bass - all-instrumental Appalachian music the way it was meant to be played. Lively old-time pre-bluegrass sound. 14 MP3 Songs in this album (34:51) ! Related styles: FOLK: String Band, COUNTRY: Old-Timey People who are interested in Freight Hoppers Appalachian dulcimer Hammered dulcimer should consider this download. Details: CD #2 was recorded in Northwestern Pennsylvania and includes 13 traditional-style instrumental tunes with guitar, mandolin, Appalachian dulcimer, hammered dulcimer, bass, and Cajun accordion, with a special guest appearance by our good friend Karen Croot on fiddle. Master Instrument Maker, Dennis Dorogi of Brocton, NY says "I am enjoying your very lively CD. It is a nice group effort. Best I have heard in a long time. It is going to be played a lot. I like the way your group integrates the dulcimer with the other instruments. It seems to fit in as if it belongs there." Michael Vickey has played Appalachian dulcimer for over 35 years. During that time, he also played 5-string banjo until 1995 when he began concentrating on hammered dulcimer. Michael entered the 2009 Florida Old Time Music Championships and won First Place in the hammered dulcimer competition. His devotion to the dulcimer and traditional American music is shared with the other band members and he has written a number of tunes in the traditional style - several of which can be heard on the band's CDs. Michael is a long-time resident of Northwestern Pennsylvania and is the owner of a graphic design company and a printing business. He travels the South extensively where he shares his love of traditional music while seeking out new tunes to share with the band back home. Mark Zimmer has played guitar since the late 60's and met Michael in 1972. The two formed a bluegrass band in Northwest Pennsylvania shortly after meeting, and played with various local musicians and at local contra dances, then joining up with Sue in

1980. Along with his wry sense of humor and love of old-time music, Mark's guitar gives the band's sound a tight and rare rhythmic intensity. During most of the band's gatherings he will bring out his Cajun accordion for a quick entertaining tune. Mark is a Master Electrician by trade and his interest in and knack for finding unique out-of-the-way places to visit has led him to travel extensively and form friendships throughout North America, the Caribbean and Ireland. Susan Beates met up with Michael and Mark in 1980 and immediately formed a bond that blossomed into the unique brand of traditional music that the Good for Nuthin String Band is known for. Sue's melodic mandolin style has been a mainstay of the band. Her early training in classical cello and studies in old-time and traditional American music history have contributed to keeping the band on an even keel while delighting their listeners and audiences. Susan's family experienced several moves across the globe due to her father's Naval career, and she now resides in Northwestern Pennsylvania and is the Curator and Historian at Pennsylvania's Drake Well Oil Museum, Birthplace of the Modern Petroleum Industry. Roger TeWinkle, from Sherman, New York, has played upright bass with the Good for Nuthin String Band since 1998. His interest in playing bass was the result of a household sale find: a 1940's Kay bass that was in pieces. Roger's extensive knowledge of and ability for fine woodworking enabled him to reassemble his find. He played for a brief time with a group of Western NY musicians before meeting up with the Good for Nuthin's at a house concert in the summer of 1998. Together with his lovely wife Jen, Roger owns and operates "Hazen Manor", a country cottage B&B at their small working farm located in the rolling hills of Chautauqua County, NY.

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