

Mp3 Hugh Moffatt - Songs From The Back Of The Church



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Songs From the Back of the Church is a group of songs about God and Christianity from the point of view of people on the fringe of society. The album consists of songs written or collected by Moffatt during two decades of writing, singing and traveling t 26 MP3 Songs FOLK: Gentle, GOSPEL: Contemporary Gospel

Details: Reactions to Songs From The Back Of The Church Hugh Moffatts music is authentic preaching---prophetic, grace-filled, and should be heeded by all of us who claim to be followers of the Way. -Will Campbell (author, speaker and renegade Baptist preacher) Hugh Moffatt sings gritty, down-on-the-ground songs from the back of the church. People of faith will do well to hear this voice from the margins of church life. His is a voice we miss in most places of worship. -Tex Sample (preacher, author, lecturer, and Professor Emeritus at the Saint Paul School of Theology) Hugh Moffatt is one of the best lay theologians I know. -Rev. Dr. William D. Peterson, (Presbyterian Church USA) Hugh Moffatt not only expresses the sentiments of those who stand in the alley behind the church or file into the back pew, but holds up a mirror into our own souls. As we hear these quiet musings and sometimes shoutings in Songs from the Back of the Church, we move beyond theology to a place of faith that is deep, honest, and humbling. Perfectly fitting music and voice make this collection a true gift to the listener. -Gail J. Stearns (Director, The Common Ministry at Washington State University) "What a rainbow of characters and theologies! That was my first thought on hearing Hugh Moffatt's "Songs From the Back of the Church." The belief (and disbelief) about God they articulate is inevitably profound. Inevitable, because they come from the fringe of human community, and that's where truth hangs out a lot. Profound, because the songs are simultaneously comforting and devastating. Each one is illuminating, prophetic, but above all, true. I gotta feelin' Jesus is pleased." -Lee Domann (troubadour, songwriter, and United Methodist minister) Hugh Moffatt Through more than twenty-five years as a singer and songwriter, there

isn't much that Hugh Moffatt hasn't done. The list of artists who have recorded his songs is international and multi-dimensional. It ranges from Patti Page to Jerry Lee Lewis to The Nitty Gritty Dirt Band to Merle Haggard, Dolly Parton and Alabama and includes pop, country, traditional and gospel artists from around the world. These records include the chart-topping country singles Just in Case by Ronnie Milsap, Old Flames Cant Hold a Candle to You by Dolly Parton, and How Could I Love Her So Much by Johnny Rodriguez, and the Southern Gospel hit Roll Away the Stone by Wendy Bagwell and the Sunlighters. As a performing artist himself, Moffatt has released nine albums and toured extensively around the world. His albums are LOVING YOU, TROUBADOUR and DANCE ME OUTSIDE (duets with Katy Moffatt) for Rounder Records, THE LIFE OF A MINOR POET for Watermelon Records, LIVE AND ALONE for Brambus Records in Switzerland, THE WOGNUM SESSIONS (The Hugh Moffatt Trio) for Strictly Country Records in the Netherlands, GHOSTS OF THE MUSIC for Brambus, and SONGS FROM THE BACK OF THE CHURCH on Sohl Recordings. Sony Australia also released a 17-song compilation from his first two albums under the title, THE WAY LOVE IS. He is, with composer Michael Ching, the librettist for two one-act operas and one full-length opera. The one-acts are KING OF THE CLOUDS, commissioned and premiered by Dayton Opera in 1993, and OUT OF THE RAIN, commissioned jointly by Opera Delaware, the Kansas City Lyric Opera and Opera Memphis and premiered by Opera Delaware in 1998. These operas have each had multiple productions and continue to attract new audiences. Moffatt and Chings first full-length opera, Corps Of Discovery, A Musical Journey, commissioned by the University of Missouri Show-Me Opera and based on the Lewis Clark expedition, premiered in May of 2003 in Columbia, Missouri. Opera Memphis produced the professional premier in Memphis in April of 2004, and the University of Idaho presented the Northwest premier in the fall of 2005. Whatever the medium, Hugh Moffatt continues to put music and words together to create works of beauty and sincere emotional impact. hughmoffatt.com

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