

Mp3 Jerry Jemmott & Souler Energy - Home Cookin'



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All fresh out of the oven Cool Groove tunes at their soulful funky, best. Blues, Rhythm 'n Blues Jazz - As B.B. King say's: "He (Gerald) never does anything just because it's right to do; he likes to do it because it feels good doing it". 8 MP3 Songs BLUES: Jazzy Blues, JAZZ: World Fusion Details: This 1st edition of Home Cookin' is all about the bass, doing the Cool Groove thang, from solo bass to bass quartets, with special guest "chefs" Sam Jacobs (samjacobsmusic.com) and Big Bos (baakyardentertainment.biz), funk'n up some tasty stuff. Jerry Jemmott Biography BASSIST - EDUCATOR PERFORMING ARTIST - COMPOSER AUTHOR CLINICIAN - After hearing Paul Chambers 1956 recording of If I Were A Bell with the Miles Davis Quintet, Jerry started his professional two years later at the age of twelve with Smilin Henry The Rhythm Makers. As a disciple of bassists Paul Chambers Charles Mingus Bronx, New York native, Gerald Joseph Stenhouse Jemmott, got his big break when he was discovered by Rhythm'n Blues/Jazz saxophonist King Curtis, and went on to become one of the architects of the Atlantic Records and Muscle Shoals Soul sound. He was a key member among the luminaries of the versatile jazz musicians that made up the New York City recording scene of the late Sixties and early Seventies with their roots dating back to the Roaring 20's days of Thomas "Fats" Waller, who dominated the studio bands. He played on his first recording sessions in 1966, including Nina Simone's The Blues album. Thanks to his Atlantic Records connection through Curtis, Jemmott soon found work backing other Atlantic soul stars, like Aretha Franklin, Wilson Pickett, the Rascals, Clarence Carter, Don Covay, and Roberta Flack. But that was just the tip of the iceberg; Jemmott also recorded with blues legends like B.B. King, Freddie King, Otis Rush, Lightnin Hopkins and Champion Jack Dupree over the next decade, and backed jazz stars like Herbie Hancock, Freddie Hubbard, Les McCann, Eddie Harris, Shirley Scott, Erroll Garner, Houston Person, George Benson, Archie Shepp, Lionel Hampton, Herbie Mann, Eddie Palmieri,

The Thad Jones Mel Lewis Orchestra, Jimmy McGriff, and Richard Groove" Holmes. "I make musical sense out of anything I hear", proclaims Jerry Jemmott. "If you knock over this table, I'll continue the phrase it creates in my head. That is basically what I do on bass". As a seminal 60's and early 70's session bassist in his early twenties, Jemmott is acknowledged as, "One of the most influential bass players of the past 100 years who have changed the way we play". * B.B. King says, He never does anything just because its right to do; he likes to do it because it feels good doing it. He would come up with things that fit Quincy Jones has a way of working with people where hell get them together and say Okay, get into something. Jerry was the same way. Jerry was very concerned. He is the recipient of the 2001 Bass Player Magazine Lifetime Achievement Award and Chairman of the Electric Bass Department at the Richard Davis Foundation for Young Bassists Inc. Over the years Jerry has performed all over the world, in addition to arranging, composing, teaching in addition to participating in workshops, and clinics. The The Groovemasters work can also be found on CDs that feature his music; educational books, articles, cassettes, and videos. As Jerry Jemmott Souler Energy he performs a mix of his original Cool Groove songs and music along with his classic hits in addition to presenting his Soul Kitchen, improvisation workshops clinics. jerryjemmott.com * Excerpt reprinted from Bass Player Magazine "New York Soul Stew - The Legendary Jerry Jemmott", by Chris Jisi (Oct.99)

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