

# Mp3 Kirk Keeler - From The Underground



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This Northern California songwriter combines elements of roots folk-rock, intricate acoustic lap-slide, and thoughtful, sometimes political, lyrics. He's a story teller/poet with respect for folk tradition while firmly standing in fresh folk waters. 13 MP3 Songs FOLK: Power-folk, ROCK: Folk Rock Details: Kirk Keeler is grabbing hold of audiences with his unique blend of singing and guitar. Whether playing acoustic lap slide or guitar and harmonica, the command of his instruments is clearly demonstrated. Kirk is a storyteller through song. This Northern California native sings stories about yesterday's heroes and today's anti-heroes, in addition to songs that praise Nature and the courage of the human heart. At times, Kirk's songs bring a critical eye to current social issues such as diminishing fossil fuel or the destruction of salmon habitat. Kirk's new album, *From The Underground*, released in April 2005, is a collection of songs with various topics: grief from loss, consequences of not living on one's path, hopefulness of the Earth's repair through salmon runs, punk-like ranting of current petroleum issues, singing with little birds, seeing the world through Woody Guthrie's life, and much more! The instrumentation blurs the lines of acoustic folk, rock, blues and Americana. Reviews are starting to arrive! "This record is like a favorite pair of shoes: It just feels right. Beautifully arranged and produced, with fine musical backing ... Kirk's CD is more than just a good local album; it is a GOOD album; one of my favorites of 2005 so far." --Doug Jayne, KRCB 91.1 FM More praise for Kirk's music: "I've got a feeling you'll be a major force... (like) Bonnie Raitt!" --Dick Thyne, KRSH 95.9 FM "Kirk Keeler is a modern day (storyteller), celebrating our connections to the natural world and our authentic selves through a unique blend of acoustic guitar, harmonica, and verse. Such thoughtful and conscious music is a crucial aspect of reclaiming our culture..." --Dave Room, The Post-carbon Institute Kirk's music was born out of a childhood of listening to 45-rpm records about Davy Crockett and learning the piano at age 8. Classic Rock and Metal would rule

his tape collection during adolescence until at age 16 his sister's boyfriend would turn him on to an "acoustic" album - James Taylor's Greatest Hits altered his course in music and led him down the path of the Singer/Songwriter. It was around that same time that Kirk learned to play guitar and by age 19 wrote his first song. "I've walked down many different roads to find my own musical path", says Kirk on his influences. "I was learning harmonica riffs to old blues albums and listening to Nirvana an hour later. I like the classics - in Folk that is! I've studied the roots singer/songwriters like Woody Guthrie and Blind Willie Johnson. I love their storytelling and spiritual lyrics." "My hero's are also contemporary artists, like fiction lyricist Richard Shindell and slide guitar extraordinaire Kelly Joe Phelps. Absorbing their music has greatly increased my knowledge of songwriting and intricate guitar work. Bruce Cockburn has rounded out my education with his poetic muse and dedication to political awareness through verse."

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