

Mp3 Nicolas Deletaille - Bach Cello 6 Suites (double Disc)



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These cello suites are so dear to music lovers that CD Baby propose them even played on Trumpet, on ukulele and on Marimba. This is rather the original cello version, pure and spirited, played on a 1619 Amati instrument by Belgian cellist Nicolas Deletaille 36 MP3 Songs CLASSICAL: Traditional Details: In a world that seems more and more complex it is important, and a privilege, to be able to come back to music that expresses the most important ideals of what being human is all about -BACH There is a purifying quality about these Six Suites composed by J.S. Bach and they are so dear to music lovers that CD Baby has even proposed them played on the Trumpet as well as ukulele or Marimba. Here is perhaps the most pure and original version for the cello, played on a wonderful cello made by Amati in 1619 and played by the Belgian cellist Nicolas Deletaille. Especially important is the monumental Sixth Suite with its five-stringed cello expressing every sound colour from soul and heart for ears and heart..... This CD is issued by the label Contrclisse (CEX 2005 CD) Contrclisse Web Site: contreclisse.com Some texts about or from Nicolas Deletaille in English: Article in "The Juilliard Journal" about his project with the arpeggione: juilliard.edu/update/journal/470journal_story_0205.asp Nicolas Deletaille interview by Alberto Pozzi about his travel project along the silk road "Tout un Monde Lointain": cellotravel.site.voila.fr/interviewpozzi1english.htm BIOGRAPHY: Nicolas Deletaille was born in Brussels in 1979. After graduating from the Conservatoires Royaux de Musique in Mons (1993-1998) and Brussels (1991-1993), he was a student in the Queen Elisabeth of Belgium College of Music (1998-2001, Luc Dewez) and finally at the Juilliard School (2001-2003, Timothy Eddy). He also worked with such masters as Serge Collot, Valentin Feyguin, Johannes Goritzki, Sigiswald et Wieland Kuijken, Grard Leclerc, Alexander Rodin, Xavier Gagnepain, Pieter Wispelwey, Steven Isserlis and Steven Doane. Nicolas Deletaille is an active performer in numerous countries (France, Germany, Iran, Italy, Japon,

Luxembourg, The Netherlands, Switzerland, Poland, Russia, Spain, Turkey, United Kingdom, United States) as a soloist as well as a chamber music player. Since 1998, his principal duo partner is the French pianist Jean-Michel Dayez. Nicolas Deletaille is member of the Mendelssohn Ensemble. In addition to his Bach recording, Nicolas Deletaille's discography includes also two chamber music CDs (one for the Queen Elisabeth of Belgium College of Music and the other with the Mendelssohn Ensemble). In January 2006, he recorded the Schubert famous "arpeggione sonata" with the maestro Paul Badura-Skoda on arpeggione and on pianoforte instruments. Nicolas Deletaille has earned recognition for his enthusiastic activity in the Belgian music field: he was awarded in 2003 the "Prix Jeanne et Willem Pelemans". He was also the recipient of a scholarship from the "Fondation belge de la Vocation", which was given to him in 2002 for the purpose of buying a cello piccolo and to pursue his search for the rare instrument "the arpeggione". He was also the recipient of the "Belgian American Educational Foundation" scholarship (2001), which allowed him to study in New York. In 2003, Nicolas Deletaille travelled for three months in Turkey and Iran with a fiber carbon cello (Quintus) for a cultural project on the mythical silkroad. He is currently teaching cello at the Eastern Mediterranean University (EMU, Cyprus). Nicolas Deletaille plays on a N.F. Vuillaume cello (1865). The arpeggione (2001), on which he decided to play the Schubert D821 sonata, and his piccolo cello (2002) are designed and built by the Belgian violin maker Benjamin La Brigue. More information about Nicolas Deletaille can be found on the Internet at the Web Site address: nicolasdeletaille.com

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