

## Mp3 Pete Waters - World: Celtic



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An infectious mix of British pop, Irish trad and classic country with just a hint of funk for good measure, mix this in with cutting edge lyrics and great melodies and you've got an inkling of what to expect, you won't be disappointed. 14 MP3 Songs WORLD: Celtic, COUNTRY: Honky Tonk Details: PETE WATERS ALSO PERFORMS IN WILD WILLY BARRETT'S BARNDANCE BAD BOYS... VISIT [musiczoo](#) FOR DETAILS !!!! Journalist Mary Brosnan writes; The snakes and ladders game of life has softened up singer/songwriter Pete Waters. A rock and roll past usually includes some heavy duty drink and drugs but his journey from bad boy to softie also includes a spell in Borstal, a bit of boxing and a broken neck which laid him up in hospital for months. In his understated way he describes these experiences as "pivotal" Getting married, divorced and bringing up two sons has also gone into a life mix which finds its expression in his music, along with an honours degree in Irish Studies and working and busking his way around Australia and California. He comes from a long line of Irish singers and musicians with the main emphasis being on the singing. His voice peculiarly lends itself on this album to the Irish-style ballad, country music, rock and roll and disco funk. He is by turns mournful, bitter and funny. His songwriting "voice" is probably at its best on Everything I've Learned About You- an edgy reflection on a love affair gone wrong viewed with icy detachment from a safe distance. If there are any top name acts out there looking for a song to chart with, look no further. Bands he has played with over the years had a heavy Celtic influence. Most successful was The Plastic Paddys (a phrase which he claims he bought into being) So if you want to pin his music down.....forget it. He is equally at home in melancholy mode in No Fixed Abode or in the upbeat appeal to Do The Best You Can. Influences include Squeeze with an irreverent working-class "up against it" attitude doubtless honed by years of grafting on building sites. Some of the lyrics echo Elvis Costello's sardonic look at life with pithy lines as in the beautiful yet comical

Bridgit Bardot, Steve McQueen "He used to wake her in the morning and feed her breakfast in the bed, Now she'd be lucky should he notice, if she had grown another head". A theme that occurs more than once in this album is the " old as time itself" heartache of love gone wrong, something that he has obviously experienced and expresses here. Take his thoughts on the not so sweet Oh Sugar; "Now he's giving you, something new and it hurts me to think what." But his humour always saves him from tipping over into misogyny. he is backed by some superb musos, many of them friends for years. The superlative fiddle playing of Julianne Healy stands out as does the haunting Uilleann pipes of John Devine...Jez Guest offers up a really sexy sax built on the solid but sympathetic drumming of Steve Rodford (The Zombies) With a follow up album already in the pipeline for 2008 it looks like Pete Waters is a name we will be hearing a lot more of in the years to come. People who are interested in The Waterboys Ray Davies should consider this download.

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