

Mp3 Rafael Picorelli - Emotional Ties



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A dynamic ensemble of original compositions defining a new music genre by combining classical, jazz, and Latin rhythms. Recommended if you like Yo-Yo-Ma (Obrigado Brazil), Bla Fleck, Turtle Island String Quartet. 13 MP3 Songs EASY LISTENING: Classical Pop, WORLD: World Fusion Show all album songs: Emotional Ties Songs Details: Rafael Picorelli Composer/Performer Biography Rafael Picorelli was born in Santurce, P. R. where at the age of 9 he began formal studies in classical guitar. He went on to win a High School award to study classical guitar in Spain. In his extensive career as a composer, arranger and musician, he has collaborated with the most important musical groups and theater companies in New York City as well as international level. Since 1978 Mr. Picorelli has recorded with various groups such as Rfaga and Tony Croatto, where he arranged and recorded 7 albums. In 1985 he performed a live concert of his original compositions featuring the international percussionist-recording artist Giovanni Hidalgo. In 1990 Mr. Picorelli became the musical director for the Univisions show Buenos Dias Medio Dia, During the summer of 1991 he arranged and performed for Miriam Colons Puerto Rican Traveling Theater, during the play Los Jibaros Progresistas (NYC). In 1993 Mr. Picorelli brought the Puerto Rican Music Folklore to be performed at the Carnegie Hall in New York City. In 1995 Mr. Picorelli composed the music for the play Troya de America directed and written by Pablo Cabrera, recently awarded with the ACE Award (Asociacion de Cronistas de Espectaculos de Nueva York), for best production of the year 1995. In 1996 Mr. Picorelli participated in a concert with The Bronx Arts Ensemble. NY, NY. During this concert he played Cuatro and guitar in a classical performance, Vivaldi Concerto for Two Mandolins with the well-known musician and recording artist, Jos Gonzalez. Three months later, he performed with the Bronx Arts Ensemble at The Hostos Center for the Arts Culture, NY, NY. This time he performed Cuatro and guitar for Gala Concert Celebrating Puerto Rican Heritage Month. In 1998 Mr. Picorelli was contracted for

second time to perform the Puerto Rican Music Folklore at the Carnegie Hall in New York City featuring Cuatro Master musician, Eddie Lopez as guest artist. 1999-2007 Local and International performances of original Compositions (New York City, State of Connecticut, Philadelphia and the Caribbean) Mr. Picorelli holds a BA degree in Music from the University of Puerto Rico, and an MA in Arts from the New York University(NYU)in Music Therapy.

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