

Mp3 Ryadeum - Antimatterseismographics



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Beatless psychedelic harmonic structures are complemented with discreet technoid hypnotic beats and iterative melodic lines evidence his cryptic approach to improvisation. 6 MP3 Songs ELECTRONIC: Electronica, ELECTRONIC: Experimental Details: RYADEUM was launched in April 2001 by the german artist Richard Dewar Hoover. In this audio-visual project unique ambient electronica is merged with unintrusive jazz elements using an electrified saxophone (alto) and a midified wind/breath-controller to get e.g. haunting whale-like sounds or iterative melodic lines that evidence his cryptic approach to improvisation, yet never losing an extraordinary sense of form and structure. Beatless psychedelic harmonic structures are complemented with discreet technoid hypnotic beats. This all happens within the tracks themselves, not only within the album. When you love 'Echoes' (Pink Floyd: Meddle) you probably love extensive tracks with lot of development and smooth transitions, tracks that invite you to join a trip through varied terrain, instead of just leaving you with an endless minimalistic loop (which, of course, at times can be nice, too). RYADEUM: Antimatterseismographics gives you that. It is a highly personal work, a selection of six extensive original and unedited tracks (with a length of 7 to 16 minutes; altogether 68:07 minutes), covering the time from April 2001 to March 2003 and is now released by the artist's indie-label 'real daydreams inc.' People who are interested in The Future Sound of London The Orb Jon Hassell should consider this download.

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