

# Mp3 Shame - Late Last Night



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This is original pop rock at its best. With lyrics and melodies filled with emotion, straight from the heart this CD will grab you right from the first song. 8 MP3 Songs POP: Today's Top 40, ROCK: Roots Rock

Details: Late Last Night was recorded at the Green Room in Harrisburg, PA during the summer of 2001. This album was recorded, produced, engineered, and mixed by Shame, Roger Sinistri and Dale Epperson, Mastering by David Glasser at Airshow, Boulder, CO. Shame would like to thank the Errich, Rutolo, Noecker, and Knowles families, Roger Sinistri, Rich Gantert, Julie Natoli, Tony Zonca, David Glasser, Dale and Bob of the Green Room, Greg Conner, Cheryl Slavinsky and all at PCAR. The cover mural entitled "City Scape" was created by Jeffrey Stumhofer, Photography by Paul Emberger, and the CD packaging and design is courtesy of Tony R. Zonca. Contact us at 610-796-0604 or visit us on the worldwide web at shamemusic.com. The Band Shame began its promising career while attending high school in the late 1990's. Since that time, the band has released three independent records and gained much notoriety among the public for sincere lyrics combined with infectious pop music melodies. Radio, television, and constant performing have helped Shame transform from a fledgling group of young performers into one of the tri-state region's most exciting, up and coming, original bands. The lineup includes Peter Errich (guitars, vocals), Michael Noecker (guitars, keyboards, vocals), Keith Knowles (bass, vocals) and Brian Rutolo (drums, percussion); however the sum of these distinct individuals has been proven to be greater than the separate components. Whether it is through live performance or studio recording, the band has always had the ability to harness the dynamic power contained among these four musicians. This innate ability has helped Shame gain a reputation characterized by both passion and honesty. This tradition of mature songwriting is perpetuated on Shame's newest release entitled "Late Last Night". Songs such as "Roadside", "Ghosts in the Tavern", and "Roslin Square" give

testament to Shame's commitment to heartfelt songwriting combined with pop music influences. "Late Last Night" conveys a sense of intimacy to its listeners that is unprecedented by past records. This album illustrates the fact that these twenty something members of Shame can produce songs, which can be relevant to the masses and yet somehow remain extremely personal to each listener.

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