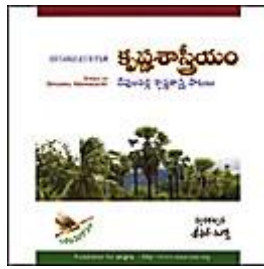


# Mp3 Sreedhar-murthy - Krishnasastryam



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With its delicate melodies, sensitive orchestration and the legendary poet late Devulapalli Krishnasastry's lyrics, this album captures "the golden light born when the old and the new embrace each other." The Hindu calls it a "Lyrical Beauty." 9 MP3 Songs WORLD: Indian Pop, WORLD: Indian Classical Details: All income from the sale of this album - not just the profit - will be donated to maavuru(maavuru.org) for social development work. ----- Reviews: ----- "Lyrical Beauty" - The Hindu, August 23, 2007 "Krishnasastryam is pleasing and melodious...It is an album that every one should have in their audio library" - Vaartha, August 23, 2007 "...Entrancing...Fusion of light Indian music and soft western music...Intricate compositions...People of all ages can enjoy this music..." - Award Winning Composer R.P. Patnaik, August 18 "...With music as beautiful as Krishna Sastri's lyrics, Krishnasastryam is an excellent exponent of our culture..." - 'Godavari' Fame K.M.Radhakrishnan, August 18 "...A great introduction to Krishna Sastry's songs for the younger generation..." - Composer Sriram Kaushik, August 18 "...Extraordinary. A modern interpretation of Krishnasastry's graceful poetry..." - Telugu Scholar and Musician Errapragada Ramakrishna, August 18 "...[This album] enriches telugu culture..." - Telugu Scholar Voleti Parvateesam, August 18 ----- About the Songs: ----- Navvante zaabilli mirrors the beauty and depth of a mothers dreamy joy as she rocks her playful and utterly adoring baby in her lap. The lullaby Moose nee kanula likens the beauty of a child in the cradle to a lotus swaying gently in the pond and a daffodil dancing in the gentle breeze. Jaya janani hails the beauteous anthropomorphic form of Mother India as the one bathed in the sweet songs of her teeming millions. Kadali dari daaka depicts those teeming millions casting away the shackles of subservience during the Salt Satyagraha and marching towards freedom. Rellu poola panupu portrays the wonderment that characterizes the beginning of spiritual quest the vague knowledge of the existence

of the Truth, the very real knowledge of Its material manifestation, and the nascent desire to apprehend It; Raave praavritkaalama interprets a seekers supplication for insight; Tirugaaduchunti tandri depicts the surrender of ego by a seeker who, caught in the storm of ignorance, craves the shelter of divine grace. O pathika empathetically exhorts those with lofty goals to overcome temporary setbacks, to always remember their hopes and aspirations, and to work for the fulfillment of their mission.

----- About the Label: ----- LalitaMohanam's mission is to entertain you with music that is graceful, captivating, and uplifting. Krishnasatriyam is our maiden release.

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