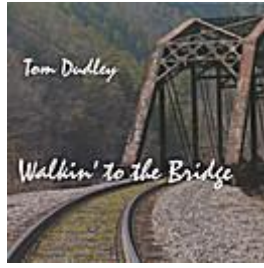


Mp3 Tom Dudley - Walkin' To The Bridge



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The instrumentation is that of a bluegrass band, but the songs are also influenced by blues, jazz and celtic styles. 11 MP3 Songs COUNTRY: Bluegrass, BLUES: Acoustic Blues Details: Walkin' to the Bridge features the collaborative talents of nine North Carolina pickers and singers. Town Mountains Robert Greer sings lead on the tongue-in-cheek tear-jerker Etch A Sketch of Love and the seriously heartfelt Don't Mourn For Me. Cary Fridley, former Freighthopper (winner of the Talent From Towns Under 2000 competition on NPRs A Prairie Home Companion) appears solo and unaccompanied on the haunting ballad Nightbird. Also featured are Daniel Coolik of One Leg Up, Jay Mullenax and Paul Leech of County Farm, and Lance Mills of the Cavemen. Capping off the lineup are Nicky Sanders, who fiddles full-time with Steep Canyon Rangers (2006 IBMA Emerging Artists of the Year), and banjo wizard Ryan Cavanaugh, on a break from touring with jazz saxophonist Bill Evans. Tom Dudley, sole guitarist, also plays mandolin and sings lead on three of the selections. The tunes on this release, six vocals and five instrumentals, are Toms original compositions. Although the instrumentation is that of a bluegrass bandguitar, fiddle, banjo, mandolin and bassthe music itself reveals bluegrass, jazz, blues and Celtic influences, a mix as free-wheeling as its creator. Trained in classical guitar, rock and jazz, Tom took his career behind the scenes to work for synthesizer pioneer Robert Moog. The rich music scene in Asheville eventually pulled him back onstage, and he left Moog Music to make his own music, full-time. In 2001, he helped found County Farm, a bluegrass band that borders on nuclear (Mountain Express). Walking to the Bridge is the natural result of Toms appreciation for mountain music, and for the young artists who honor that heritage as the music evolves with each generation. With each of the eleven tunes he composed for this release, Tom had one of the featured singers or pickers in mind. Different people, different soundsold as the proverbial hills, and fresh as a blast of bebop banjo. Independently produced, and mixed and

mastered by Grammy winner Nathan Milner, Walkin to the Bridge is a journey that covers a lot of ground.

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