Mp3 Vampire Suit - Gaze At Your Omphalos



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A trip around our collective musical subconciousness that goes from the marshes of the Balkans to the deserts of North Africa and everywhere in between. 9 MP3 Songs JAZZ: World Fusion, JAZZ: Weird Jazz Details: Vampire Suit plays the kind of music you hear in your dreams, when the leprechauns stop over by your pillow on their nighttime journey between Africa, the Balkans and India. It is what Puck was humming to himself as he put a girdle round the earth in forty minutes. It is the songs of the ghosts of our forefathers as they are heard through the prism of the 21st century. It is brand new, but is carried by timeless traditions that came before. It is a bright-green, strong leaf on a tree whose roots are thousands of years old. Vampire Suit creates a highly personal musical texture that takes you from the tribal dances of North Africa to the marshes of the Balkans. The band's unique sound comes from drawing on rhythms and forms of musical traditions from around the world and infusing them with ideas and harmonies from jazz, 20-century music, blues and other modern genres. The result is a musical journey that is at once personal and global, music that is at the same time unmistakably modern, yet feels old and familiar, a new tradition for a generation that hails from so many traditions. Vampire Suit has been bringing its unique music to listeners all over New York. Whether it's demanding jazz audiences in clubs like Sweet Rhythm, Cornelia Street Cafe or Barbes, or sophisticated rockers at places like CBGB, Vampire Suit has touched people in a profound way. Managing to avoid categorization, the band speaks to music that exists in our collective unconsciousness in its intensity, directness and beauty. 'If you are interested in Balkan/Middle Eastern New York Edition fusion, check out Jay Vilnai's Vampire Suit... it has been hitting the city with poly-cultural textures and sounds. Open your ears to something off the typical beaten path.' -Gotham Jazz News Vampire Suit: Jay Vilnai - Guitars Skye Steele - Violin Gary Pickard - Reeds Mike Savino - Bass Kevin Garcia - Percussion

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