

Mp3 Aberdam, Bradshaw, Juusela & Schmitz - Awaiting The Sun



[DOWNLOAD HERE](#)

The first in a series of CDs developed by Beauport Classical to showcase classical art music in America.

12 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Chamber Music Show all album songs:

Awaiting the Sun Songs Details: AWAITING THE SUN: COLLABORATION I KARI JUUSELA, Dream Forests (for piano trio). Performed by Elena Lucas (piano), Francine Trester (violin) Kari Juusela (cello). Recorded at Futura Studios in Roslindale, MA, John Westin (engineer) 2007. Kari Henrik Juusela is a Finnish/American composer, performer and educator who is presently the Dean of the Professional Writing Division at Berklee College of Music in Boston, Massachusetts. Prior to his work at Berklee College of Music, Juusela served as the Associate Dean, Director of Composition and Almand Chair of Composition at Stetson University in DeLand, Florida. Juusela's compositions have won awards in numerous competitions including the 1995 Vienna International Full-Length Opera Competition directed by Claudio Abbado; First Prize, 2003 International Red Stick Composition Competition; First Prize for mixed ensemble, London Chamber Groups 2003 "Piece of the Year Competition"; Second Prize, 2004 San Francisco American Art Song Competition Established Professional Category; First Prize, 1989 GASTA String Quartet Composition Competition; Grand Prize and First Prize in 1998, and five awards in both the 1996 and 1990 Composer's Guild Composition Contests; and numerous awards from ASCAP. He was awarded the 1997 Stetson University Hand Award for Faculty Research and Creativity, received a 1997-98 Florida Council for the Arts Individual Artists Music Composition Fellowship, and has been the recipient of many other composition honors. Recent works include: String Theory, for electric cello and video commissioned in 2004 by the Daytona Beach News Journal ; Varjot, a work for orchestra chosen by the Jacksonville Symphony for its 2002 Fresh Ink readings, Night Calls, cello dodecanet commissioned

by Cellobration 2002, Myths of the Sub-Tropics, a multi-media theater work commissioned by the CORE Ensemble, Bliss for cello quartet (commissioned by cellist David Bjella), Anandkari , for santoor and chamber orchestra, and Premasutra, for santoor, cello, and orchestra (both co-composed with Indian santoor virtuoso Nandkishor Muley. Recent recordings include: An American Prelude and Fugue, for wind trio, on Tres Vientos, (Lakeside Records); Crossing Twilight , for computer-generated tape, on Stages, a University of Maryland CD; Ilta Pala(a), for solo guitar, on Chamber Works , (Capstone Records); Mill Town Johnny, for Chorus, cello, bass and piano, on Tip O? the Hat II , a Stetson University School of Music CD. His works have been performed internationally by ensembles and organizations including the Cuartetto Latinoamericano, The CORE Ensemble, London Chamber Group, Jacksonville Symphony, violinist Beth Newdome, guitarist Stephen Robinson, organist and harpsichordist Boyd Jones, Contemporary Composers Forum, Capital Composers Alliance, College Music Society, Florida Electro-Acoustic Festival, Society of Composers Inc., SEAMUS, Southeastern Composers League, and many professional and university orchestras and chamber ensembles. Dr. Juusela holds degrees from The University of Maryland, Georgia State University and Berklee College of Music. His composition teachers include Mark Wilson, Tom Delio, Charles Knox, and T.J. Anderson. Juusela has studied African music with Komla Amoaku, Indonesian music with Lewis Peterman, Indian music with Nandkishor Muley and Rusty Gillete, and improvisation with Wadada Leo Smith. Juusela's music is published by ISG Publications and Yelton Rhodes Music. He serves as the Region IV Co-Chair of the Society of Composers, Inc. and is on the Board of Directors of the Asian Cultural Society of Orlando. ELIANE ABERDAM, Sans faiblir, la nuit attend le soleil (for piano trio). Performed by Ann Danis (violin), Christine Harrington (cello) Manabu Takasawa (piano). Recorded at Celebration Sound in Warren, RI 2006. Eliane Aberdam was born in Nancy, France. As a child, she studied piano and theory at the Conservatoire National de Region in Grenoble. She did her undergraduate studies in composition at the Rubin Academy of Music and Dance in Jerusalem. In 1989, she entered the graduate program at the University of Pennsylvania where she studied with George Crumb, and obtained her Master degree in 1992. She completed her Ph.D. in Composition at U.C. Berkeley. In 1998-1999, she taught composition, theory and Music technology at the University of Northern IOWA. Her works are performed in Israel, France and the United States. She attended music festivals such as The Bartok Seminar in Hungary, June in Buffalo, the Acadmie d't in Paris, and Voix Nouvelles in Royaumont (France). In 1995, she was

selected by IRCAM for the Annual Course in electronic music, and for the commission of "PaRDeS", an electro-acoustic work for chamber ensemble and electronics. In 2000, the Ensemble Intercontemporain (Paris) commissioned and premiered the chamber orchestra piece "Quoi? Ce point" (after Primo Levis book Periodic Table. She has recently completed an opera (libretto by Maurya Simon) premiered in March 2007). She is now teaching composition and theory at the University of Rhode Island.

ROBERT J. BRADSHAW, Sonatina No. 1 Op cit (for clarinet and piano). Performed by Monica Duncan (clarinet) Michael Monroe (piano). Recorded at Philips Recital Hall, Gordon College in Wenham, MA 2007.

Sonatina No. 4 Ibsenism (for trumpet and piano). Performed by Ismael Betancor (trumpet) Jos Luis Castillo (piano), Carlos Rivero (producer). Sala Gabriel Rod (Gran Canaria Philharmonic Orchestra Rehearsal Room), Spain 2007.

The music of Robert J. Bradshaw (1970) has been described as contemporary work that is accessible to a variety of audiences, and is frequently heard around the world, from Lincoln Center to Singapore. Sought for a wide variety of commissions, Mr. Bradshaw strives to forge a unique connection between composer, musicians and audiences. Peter Stickel, Executive Director of the New England String Ensemble, writes of Mr. Bradshaws collaboration: His insight into the creative process of composition was stunning and transforming for each audience with whom he worked. He was an inspiration to students and professionals alike. Recent commissions include Shorescape for the 26th Annual James Pappoutsakis Flute Competition (flute and piano); "Articles Noreast: on six New England Scenes" - New England String Ensemble for the New England Musical Heritage Initiative (string orchestra); Fox and Countryman - Melrose Symphony Orchestra; "He Lived for Others: A Story in Music and Movement of a Pioneer and the Building of Our Nation, John Johnny Appleseed Chapman" - American String Teachers Association with NSOA; and "Right Then. Same Time Tomorrow?" - Bala Brass Quintet for the 2005 New York Brass Conference and 2005 International Trumpet Guild Conference, Bangkok, Thailand, where Mr. Bradshaw was also invited to participate on Eric Ewazen's panel discussion on composing for trumpet in the 21st Century. Additional recent works include a series of sonatas, sonatinas and unaccompanied solo works for violin, cello, flute, oboe, clarinet, soprano saxophone, trumpet, trombone and tuba. These compositions are currently being recorded and performed throughout America and Europe. Recordings include: "Sonata No. 1" recorded by Dr. Paul M. Neebe (trumpet) and the Slovak Radio Symphony Orchestra on American Trumpet Concertos, Albany Records; Sonata No. 1 and A Sunday Excursion recorded by James Ackley (trumpet) and Elena Kamann

(piano) on Recital Music for Trumpet, Claronade Records; Sonata No. 1 recorded by Eric Berlin (trumpet) and Nadine Shank (piano) on End of the Matter: Premieres for Trumpet, MSR Classics; Statements, Commanding recorded by Dr. Peter Wood (trumpet), Michele Grossman (piano), Joe Shufro (cello) on Commanding Statements, MSR Classics; Statements, Commanding recorded by Trio Chromos on Trumpet Colors, Crystal Records; Ozymandias recorded by Jean-Christophe Dobrzelewski on Tryptich Renewal; Arboretum recorded by Richard Steolzel on Spirit of the Place. "Out of the Quiet" for trumpet and percussion, written for and recorded by Ivano Ascari, Professor of Trumpet at Riva del Garda State Conservatory of Music in Italy, released on his fifth CD: IVANO ASCARI 5, Nuove Musiche per Tromba; and Until Then recorded by the Phil Swanson Trio on The Song Endures, MSR Jazz.

Mr. Bradshaw's compositions and projects have received awards and grants from the National Endowment for the Arts, American Music Center, American Composers Forum, Harvard Musical Association, Harpley Foundation, Argosy Foundation, and the Massachusetts Cultural Council.

CHRISTOPHER A. SCHMITZ, Three Moods (for tuba and piano). Performed by Phil Black (tuba) Lee Schmitz (piano). Messenger Recital Hall at Southwestern College in Winfield, KS 2007. Christopher Schmitz is Assistant Professor of Music at Southwestern College in Winfield, Kansas. He holds a Bachelor of Music degree in Music Education from Arizona State University and a Master of Music degree in Jazz Pedagogy from the University of Northern Iowa. Schmitz's music has been performed by professional, college, and high school musicians throughout the Midwest, and includes big band, combo, choral, instrumental, chamber, and solo works. Schmitz is the winner of the 2007 Sammy Nestico Jazz Composition Competition, and has received recent commissions from the Kansas Music Teachers Association, The University of Northern Iowa, and The Airmen of Note. Schmitz is an active adjudicator, clinician, and presenter, and enjoys spending his free time hanging out with his wife and three children, trying to learn French, and training for the Chicago Marathon.

Publisher Information: Aberdam - DLT1572, Editions Delatour, France (editions-delatour.com); Bradshaw - Beauport Press Music Publications (beauportpress.com); Juusela - ISG Publications (isgpublications.com); Schmitz - Christopher.schmitz@sckans.edu. Produced at Studio 251 by Robert J. Bradshaw. 2007 Aberdam, Bradshaw, Juusela Schmitz. All Rights Reserved. Unauthorized use of the music or information contained herein is a violation of copyright laws. Made in U.S.A. Beauport Classical, a div. of RJB LLC, Gloucester, MA. beauportclassical.com

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)