

# Mp3 Annie Crane - Through The Farmlands & The Cities



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Urban Americana 11 MP3 Songs in this album (40:40) ! Related styles: FOLK: Urban Folk, COUNTRY: Alt-Country People who are interested in Gillian Welch Lucinda Williams Neko Case should consider this download. Details: Annie Crane was born into an upstate NY home and since her birth has taken with her the stories of immigrant grandparents, the chills of February ice storms, flowers from the tops of the northern Cascades, sunfish from Oxbow Lake, heartache from snowy Toronto streets and an industrially sweet Brooklyn love. She sews these pieces together using the fabric of the music she grew up on: Traditional Irish ballads, Paul Simon records, and contemporary pop music from the radio dial. At 13, beginning to be noticed as a girl with a voice, she was already developing a special affinity for classic 60's folk. She received classical vocal training at the Eastman School of Music, but while studying at the University of Toronto, she turned her prodigious talents toward her first love, folk music. She has been compared to the likes of Joan Baez, Judy Collins, Lucinda Williams, and Gillian Welch. As one enthusiastic fan put it, "She looks across the audience like she's looking deep into a distant decade. After being chosen as one of six winners of the 2008 New Jersey Folk Festivals Singer/Songwriter Showcase, Crane returns to the NJFF in April of 2009 as a main stage featured act. She has played numerous famed NYC venues such as Mercury Lounge, Rockwood Musichall and the Sidewalk Cafe, has toured the Southeast and New England, appeared on numerous radio programs (Americana Crossroads, WTBU's "Over Yonder") and shared the stage with The Bowmans, The Corduroy Road, Frank Hoier and Au Revoir Simone. Through the Farmlands the Cities was recorded within the urban cabin of GaluminumFoil Studios in Brooklyn, NY. Co-produced with Chris Cubeta, the CD holds true to Crane's folk/Americana roots while incorporating a band that lends profundity without pulling the listener away from the lyrics. SOME PRESS: "Crane's music is mature, minimalist, and she's got a depth to her voice that lends

credence to even her most mythical poetic wanderings... Finally, here's a girl-guitar combo that is unapologetic but never angsty. You have to give it up to someone who's not afraid to be quiet and wise". Jordan Levinson review of Self-titled EP (Aug 2007), Urban Folk: Issue 16 "Crane's sound is a mild Celtic folk found on Shanachie releases and 60s forebears like Joan Baez". Jon Berger, Urban Folk: commentary on Make Music NY 2007 "Annie Crane plays mournful songs with a voice that echoes Nancy Griffin, Joan Baez and Richard Thompson. Favoring a chugging guitar strum ala-Mark Kozelek, she spun a set of heartbreak that I thoroughly enjoyed". Ben Krieger, Jezebel Music: Jezeblog, April 2007

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