

Mp3 Arun Luthra's Svaha - Tangibility



[DOWNLOAD HERE](#)

Jazz - acoustic, swingin', modern 8 MP3 Songs JAZZ: Bebop, JAZZ: Weird Jazz Details: Saxophonist, arranger, and composer Arun Luthra first established himself as a young musician of promise through his private studies in Boston with Jay Brandford (now a New York-based saxophonist whose credits include the Smithsonian Jazz Orchestra, the Vanguard Orchestra, and the Bobby Short Orchestra) and subsequently in his studies with the internationally renowned saxophonist Mike McMullen in Sacramento, California. In Sacramento, Arun Luthra gained extensive experience as a member of Fantasia Records recording artist Early Times' touring group in tours of the West Coast, including performances in San Francisco, Portland, Olympia, Seattle, and Sacramento. He also gained prominence leading his own saxophone and piano duo with Timeless recording artist Joe Gilman, and as musical director, arranger and saxophonist/flutist for Sacramento's then leading Afro-Cuban group, the Orquesta Les Moncada, earning a Sacramento Area Music Award (SAMMY) nomination for best salsa musician for his work with this group. Arun Luthra completed his B.F.A. in jazz and contemporary music in 1996 in New York after extensive studies with such major artistic and educational figures as Reggie Workman, JoAnne Brackeen, Joe Chambers, Lee Konitz, Armen Donelian, Rory Stuart, Jimmy Owens, Vincent Herring, Tim Berne, Billy Harper, George Garzone, John Stubblefield, Andy McKee, Bernard Purdie, Loren Schoenberg, Charli Persip, and Maria Schneider. Since his arrival in New York Arun Luthra has established himself as one of the most promising and active players of his generation on the local scene, having amassed an impressive list of credits. Arun is currently an adjunct professor at the world-renowned New School University Jazz Contemporary Program, leads his own quartet called Svaha, and records and performs nationwide with many of New York's best currently established and emerging musicians and in jazz's most prestigious venues. PERFORMANCE HIGHLIGHTS: -The Billy Harper group (with Eddie

Henderson, Francesca Tanksley, Clarence Sea/Eric Revis, Newman Taylor Baker) at Sweet Basil, Birdland, WBGO Jazz Festival (Newark, N.J.), the Miller Theatre (Columbia University), etc. -The Bobby Short Orchestra (with Cecil Bridgewater/Virgil Jones/Jimmy Owens/John Eckert, Bobby Pring/Britt Woodman/Eddie Bert, Joe Temperley/Gary Smulyan/Jack Nimitz/Scott Robinson, Loren Schoenberg/Jay Brandford/Jeff Clayton, et al.) at the Cafe Carlyle, N.J.P.A.C. (the New Jersey Performing Arts Centre), the Hotel Del Coronado (San Diego, CA), the Grand 1894 Opera House (Galveston Island, TX), etc. -Arun Luthra's Svaha (with Lonnie Plaxico, Alex Norris/Ron Horton, Otis Brown III, et al.) performances nationwide (New York, California, Massachusetts, etc.). -The Rory Stuart group (with Armen Donelian, Calvin Hill, Keith Copeland). -The Loren Schoenberg Big Band (with Steve Wilson, Dennis Irwin, Ken Peplowski, Danny Bank, Jon Gordon, Dick Katz, et al.). -Karl Wenninger's Wake Up Call (with Donny McCaslin/Joel Frahm/Jay Collins, Josh Roseman/ Steve Armour, Jon Dryden, et al.). -The Mosac Orchestra (with Lew Soloff, Jim Pugh, Joel Frahm/Michael Blake, Tim Ouimette, Willard Dyson, Dominic Derasse, John Walsh, et al.) at the JVC Jazz Festival New York City, etc. -Quimbomb (with Kenny Garrett, Harvey Shwartz, Ricky Salas, et al.) -The Temptations (with Tim Ouimette, Mike Karn, Jed Levy, et al.) -Performances with Bernard Purdie, Greg Tardy, Ray Vega, Porthino, Valery Ponomarev, Mark Soskin, the Jimmy Dorsey Orchestra, Ricky Byrd, and many others at the Village Vanguard, Avery Fisher Hall (Lincoln Centre), etc. ARRANGING/ORCHESTRATION HIGHLIGHTS: -Music director arranger/orchestrator La Orquesta Les Moncada, Sacramento, CA. Nominated for Sacramento Area Music (SAMMY) Award in recognition of work with this group. -Arranger/orchestrator, the Commercial Music Ensemble, Sacramento, CA. -Arranger/orchestrator, the Mosac Orchestra, New York, N.Y. -Music director and arranger/orchestrator, the Dan Brodsky group, New York, N.Y. -Arranger/orchestrator, Tru-Beat Productions, New York, N.Y. SELECTED DISCOGRAPHY: -Tangibility, Arun Luthra's Svaha: alto saxophone, composer, band leader -Up In The Air, the Dan Brodsky group: arranger/orchestrator, conductor, alto and tenor saxophones. -The Journey, the Mosac Orchestra: soprano, alto, tenor, and baritone saxophones, flute, clarinet. -Wake Up Call, Karl Wenninger's Wake Up Call: alto saxophone, flute. -Melting Pot, Sonia Jacobsen's Melting Pot: alto saxophone.

[DOWNLOAD HERE](#)

Similar manuals: