

Mp3 Bach To The Future - Jazz: Jazz Fusion



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Contemporary Arrangements of the Music of J. S. Bach. Jazz-Fusion fans will love this. 10 MP3 Songs

JAZZ: Jazz Fusion, CLASSICAL: New Age Details: Bach to the Future Rob Silverman - Drums *,
Zendrum ** Mike Silverman - Keyboards Matt Bollinger - 6 String Bass Guitar Ron Vince - Zeta Electric
Violin 2nd violin on "Jesu, Joy of Man's Desiring" - Takaoki Sugitani Cello on "Air on the G String" - Ivan
Lalev Flute on "Air on the G String" - Lisa Di Tiberio All arrangements by Bach to the Future, based on
the music of Johann Sebastian Bach, except "Solfeggietto," by Carl Phillip Emanuel Bach Produced by
Mike Silverman For more information, visit bachtothefuture phone USA (314) 968-8558 Jesu, Joy of
Man's Desiring Arranged in an Afro-Cuban rhythm, this is often the opening piece in our live show. Bach's
original melody is in 9/8 meter, and the 12/8 rhythm of our version fits surprisingly well. Minuet/Little
Fugue There is a rhythm found in several African nations that musicologists call the "African Six." Rob
plays this pattern on the Zendrum, his electronic percussion instrument worn like a guitar. I began writing
this arrangement of the Minuet by imagining how a West African guitarist might play this simple melody.
Solfeggietto (C.P.E. Bach) I have always thought this fast melody was a natural fit for a Latin jazz
treatment. The solo piano intro is an improvisation on the original piece by J. S. Bach's son. I had jazz
piano great Chick Corea in mind when I arranged this one. 5. Cello Suite #1, Prelude Arranged for
6-string bass guitar. Matt plays it in a somewhat flowing style. It's a challenging part for the bass guitar,
because the cello is tuned in fifths, whereas the bass guitar is in fourths. But it is a piece Matt has wanted
to record for years. 6. Invention XIII If Bach ever got a taste of Ave Maria (Bach/Gounod) 8. Air on the G
String * Invention I This track originally appeared on the Downtown Trio latest album, "U City Blues," and
got the band thinking about this concept of Bach's music through the filter of our modern world. It's played
in a Greek 7/8 rhythm. Tocatta (Live) This is Ron's electric violin solo. He's doing his best Eddie Van

Halen impression, by sending the signal of his violin through a guitar effects processor.

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