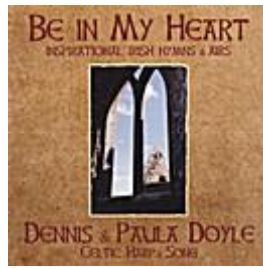


# Mp3 Dennis And Paula Doyle - Be In My Heart



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Inspirational Irish Hymns and Airs. Ancient Celtic Spirituality 17 MP3 Songs SPIRITUAL: Hymns, NEW AGE: Celtic New Age Details: This collection of hymns and traditional airs is arranged as a meditation on an Irish day. We start before first light with Lagan Love, an air that suggests the long cold misty nights of Ireland. It is followed by amon an Chnoic, a traditional tune about a man driven into exile, reminiscent of the darkness before the dawn. At dawn we pray Pilot Me, from the Lorica of St.Patrick. Be Thou My Vision is another traditional prayer of protection. Hymn to the Heart of Jesus is a very intimate prayer by Tim OSullivan (1715-1795) which states your heart is the light of my heart O Savior. In the air Cad Mle Filte, a osa (One Hundred Thousand Welcomes, Jesus) we welcome the stranger as if he were Christ himself. The ancient Irish monasteries were centers of hospitality. St.Patricks Breastplate is another version of the Lorica of St.Patrick, a reminder of Christs unbroken presence during the day. The next air, Isabella Burke is a tune by Turlough OCarolan (1670-1738) and speaks of loves devotion. The 11th century prayer Deus Meus Adiuvá Me , which means Help Me My God concludes with my soul will be full of the love of God. Jesus, Be in My Heart, from the Irish prayer B a osa is a chant for the continuing presence of God by Sean ORIada (1931-1971). As we face the evening, we sing To Christ the Seed, in Irish Ag Chrost an Sol , also by ORIada and it celebrates, your hands O Lord, around us. The gifts of God are usually the Simple Gifts like this air borrowed from the American Shakers. Ireland, Ill Not Say Her Name is a traditional aisling poem in which a beautiful fairy woman reveals a vision of Ireland strong and free. Our version of the Irish Blessing by Millie Rieth bids you farewell: may the road rise up to meet you. Our closing pieces start with Night Prayer, from a collection of prayers from Scotland by Alexander Carmichael, followed by A Night in Bethlehem, an old Irish hymn. With the Parting Glass another day has passed. Dennis Doyle is a modern day bard from Southern California. He's brought his harp music,

stories and songs in Gaelic and in English to feasts and festivals, wakes and weddings all over North America, Japan and even back in the mother country. His family originally hails from County Wicklow, Ireland. He's been on several television shows, including "Murder, She Wrote" and a History Channel program on St.Patrick's Day. Many have enjoyed his workshops on the Irish harp, Celtic spirituality, the Irish-Gaelic language and Turlough O'Carolan. He also plays keyboards, mandolin, and is a liturgical composer and musician. Paula Doyle is a writer, musician, and retreat facilitator. She writes for the Los Angeles Archdiocesan newspaper, The Tidings and has helped present many workshops on Celtic Spirituality. A co-producer of this recording, she sings on several Celtic albums, including Songs of Celtic Christianity (Cathedral Press/Mel Bay), Songs of St.Patrick, and Abbess: Songs of St.Brigid (Incarnation Music). Together, Paula and Dennis live in Southern California with their children: Evan, Michael, Austin, Grace, and Sarah. Musicians: Dennis Doyle: Celtic harp, keyboards, bodhrn and vocals Paula Doyle: vocals Steve Brenigar: grand piano Mark Romano: guitar Dirk Morrison: guitar, mandolin Paulette Gershen: whistle Cait Reed: fiddle Aubyn Miller: fiddle Bill Dick: fiddle Karen Sperry: oboe Terri McGrath: vocals, flute The choir is: Margaret OCarroll, Richard Gee, Terri McGrath, Evan McGrath, Paula Doyle and Dennis Doyle

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