Mp3 Joe Devita - A Study

shurruecocy presents a study in the ont of incluiduouity

DOWNLOAD HERE

ElectroSmoothFunkadelicGrooves 10 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: The main question is what, why, and where the heck is New York native Shuttlecock (Joe DeVita) coming from? Some say Shuttlecock travels around the streets of New York with a converted Radio Flyer wagon and a Casio keyboard, walking down dark alleys, chain smoking Marlboroughs, and drinking a pile of Lipton Iced-Tea, but what ever the case this man or thing is a great talent to be reckoned with. Oh this particular album we find Shuttlecock playing all of the instruments through a loaned Casio Keyboard, originally it was intended to have other musicians like Jaribu Shaheed (who's performance and recording credits include Sun Ra, David Murray, James Carter, Art Ensemble of Chicago, etc.) on it but the music created by Shuttlecock and Jaribu will be released at a later date. Shuttlecock's abilities stretch far and wide across the musical spectrum but some how another Shuttlecock has come to his own as an Electronic musician on the fringe of the "Avante Garde". With influences aplenty Shuttlecock manages to pay homage to some of his musical hero's such as Sun Ra and Miles Davis yet he maintains a very personal voice of his own. Enough talk though lets give him a good listen shall we? Born and raised in Woodside New York Joseph began studying Guitar under Rockville Centre instructor Thomas Circosta where he studied on and off for five years, by the age of 17 Joseph was teaching privately himself and attending coffee house jam sessions all over Long Island. At the age of 20 Joseph moved to California to attend the Musicians Institute where he studied under some of the best studio musicians in the California area such as Joe Elliott, Tom Kolb, Norman Brown, Eric Pascal, Ed Finn, Carl Schroeder, Chuck Flores, Keith Wyatt, and many others. After graduating Joseph returned to Long Island and began teaching where he had left off at Thomas Music Centre and since then Joseph has taught privately as well as workshops for Saint Agnes. Joseph Has performed or recorded with Jaribu Shaheed, Jonathan Arroya,

Paul Joseph, Sandbox Ambition, Bozackzimchrussybabwe, Ryan Nielsen, Aldo Ruggerio, Sonia Rodriguez, Efacho Oke ke, and has performed at The Downtown, 60 Below, The Funky Monkey, The Village Pub South, Long Beach, Wantagh, Seaford, Elmont Public Libraries, New School University, Coconut Teaser, Starbucks of Long Beach. You can also hear "Shuttlecock presents a study in the Art of Individuality" being broadcast internationally on Indepandant,College, and Internet radio, Joseph has also written technical articles for indie-music.com, Joseph will also be the featured musician in Creative Soup's music edition. Lastly listeners of KUMD (Maryland) have a special opportunity to pick of an autographed copy of "Shuttlecock presents a study in the Art of Individuality" during the station's fundraiser in May 2005.

DOWNLOAD HERE

Similar manuals: