Mp3 Kant Stop Records - Signature Edition



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True Street-Hop has returned. This is a MUST HAVE album that will soon be a classic. LIMITED copies available. Truly a Hip Hop Classic for ALL COAST. Featuring production by Kanye West, DJ Premier, and Rhythm Malestaz. 19 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: Kant Stop Records consist of the critically-acclaimed collective from North Carolina. Signature Edition is the awakening of this Beast, known as Kant Stop Records. Many people from their home-town would have dubbed Kant Stop the "great hope" for NC. It wasn't until 2004, that they were be able to share this with the world. KANT STOP Records consist of the trio:FAM 1st (Huff Da Author, OVious MCFly, and Andrew Sparkz) and Solo artist ZIG_LAH. ANDREW SPARKZ brings "the baseball bats" to the group as he ventures into territory few rap artist dare to go, with songs like "1 For My", a real life story of substance abuse and the cost paid, and the infectious "U and Me" his love song to women and his career. While other artists tip-toe around originality, Andrew Sparkz makes his pen separate real from fake. With a unique delivery and voice Andrew Sparkz is one emcee you will recognize from the ordinary arena of cookie cutter emcees! OVIOUS MCFLY, the young self proclaimed "Fly Wise Guy" flaunts a polished, energetic flow and commanding voice, but he also takes his music SERIOUS. "I saw what other brothers were going through, falling off or the streets taking them off...." OVious reveals. "I didn't want to go that route. I wanted to do something, be somebody. There were a lot of emcees and rappers around NC (North Carolina) that never got the chance to come out. I wanted to come out, be nice on the mic and still hold it down for where I'm from, hopefully giving inspiration for the NEXT Ovious McFly." OVIOUS MCFLY is on the verge of becoming hip-hops newest star, and he has the songs and lyrics to PROVE IT! HUFF DA AUTHOR, was born in the same situation that leads most young men into the prison system. Music and Hip Hop was a visual exclamation of his destiny. After spending years in the streets and

prison, he realized a higher purpose in life. Once HUFF DA AUTHOR left that part of his life he returned to the studio armed with renewed confidence. Influenced by hip-hop legends Pete Rock, DJ Premier and with over 8 years doing production it's apparent that he learned much from his influences, both in production AND lyrics. His smooth demeanor is a veneer for the fire that burns within. HUFF DA AUTHOR can be best described as a lyrical activist whose words are meant to "inform, inspire and entertain". Solo artist ZIG_LAH, already known for "ripping" microphones at shows throught the "Middle East", has perfected his flow and delivery in a precise and emotional masterpiece. After several great guest appearances with his extended family, FAM 1st, ZIG-LAH has now created a tremendous buzz in anticipation of his Debut Album. "Fam 1st, snatched me up and said look, we got you...its your time and your going to get your music heard! The world needs to hear you Zig!" he recalls. "I always tried to play the back though, very shy, but I see EVERYTHING, you may THINK I am not paying attention, but I am." The Mix Cd-"The Autobiography of Sneaky Jones" has already sold more than 15,000 copies in his home state and has branded ZIG as one of the "next" premier emcees to hit the national and international scene. So I asked the guys...what drives you to stay competitive in this over saturated music game. Their answers were sincere and oh so real. "It is just a great thing to be able to share some of our vision, just trying to build with our FAM-base, and meet new people and share our music with them on a personal level, not on some hype or to boost any egos, thats not what music is about. We are patient, but we also know that success is right around the corner, and we are READY!" Judging from the response of the Mix Cd (15,000 pre-orders its first week!), "SIGNATURE SERIES" KantStop actually might live up to their word. After listening to the music and doing this interview I have officially been converted over to one of those people, their FAM. I believe you KANT STOP! You guys are a gentle beast ready to change the way people view Hip-Hop. Excerpt and Story by Shannon Davis Stress Level Magazine-May 2005

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