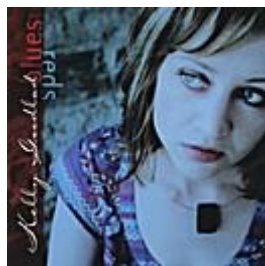


Mp3 Kelly Goodlad - Blues And Reds



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Wistful words sung with whipped-cream-smooth vocals, wrapped around heartwrenching melodies, this Toronto newcomer is a lover, not a fighter. 7 MP3 Songs POP: 70's Pop, POP: Quirky Details: "Another colour-coordinated family reunion Uncle Lou would have preferred some blues and reds But a funeral for an era never ends well When an era's not the only thing that's dead"... -"A Funeral For An Era", off "Blues and Reds" Quirky-pop newcomer Kelly Goodlad, born and bred in Toronto, Canada, is a self-described 'singer who writes', meaning that she was first driven to sing ("constantly"), then to write - her first song was written in the backyard playhouse at age 10 - and over the past several years, to craft and perform her material, mostly on the piano. A handful of her more recent songs now appear on her debut EP, "Blues and Reds". A fan writes "...gorgeous vocals, bittersweet lyrics, this is a wonderful mix of production and styles." One song smolders, the next jangles, but consistent throughout is Kelly's sweeping breezy, cream pie vocals. Years of listening to Olivia Newton-John as a child no doubt influenced Kelly's angelic vocal style and the unabashed optimism found in her writing. As she likens the funeral of an uncle to a 'colour-coordinated family reunion', it is clear that Kelly can write about pain and hardship while keeping her sense of humor fully intact. In fact, she finds it very difficult to write anything 'one-sided'. Her music has been described as "bittersweet" for a reason. "There's longing and searching in a lot of my songs, but it's never just: 'I'm sad - the end'...there's always some hope or wisdom or sarcasm or even some constructive anger in there", she muses. Kelly is also apt to exaggerate for drama; when she sings: "I'm a passion junkie, I get my fix where I can, turn the whole thing upside-down and damn the best-laid plans", it's with tongue planted firmly in cheek. Kelly studied broadcasting in University because "it seemed like a smart thing to do at the time", but her heart never left music. After graduation, she beelined to Boston where she attended the Berklee College of Music's Summer Performance Program. It was there that she

started to pursue music seriously, and when she returned to Toronto, she began performing her original songs in local venues (the legendary C'est What?, The Free Times Caf, Holy Joe's, Clinton's, and others). She has leant vocals to albums by local artists Rich Hamelin, Howard James, Mike Lerner, The Dirj Experiment, Talladega, Silent Seymour, and others. Currently, Kelly promotes "Blues and Reds" via touring (mostly the Southern Ontario area) and the internet. Having already written much of what will become her next record, she is eager to return to the studio, but only after she's given her new material a 'road test'. "This record ("Blues Reds") is quite mellow...caf music, really, and I've been having fun reinventing my songs for the club scene. Songs take on new life the more you play them, and it's cool when you're able to let go of control and see what happens." Featuring: Kelly Goodlad - vocals, piano, rhodes Rich Hamelin - electric acoustic guitar, bass David Celia - electric guitar, bass Marshall Bureau - drums Adam Warner - drums Mark Camilleri - additional piano Jacob King - additional acoustic guitar Andrew Canning - double bass Charlene Yeh - viola, violin Catherine Cosbey - violin Peter Cosbey - cello Dan McCarthy - vibraphone Joss Grossman - trumpet Jeremy Edwardes - clarinet Dan Turcotte - programming, synth, theremin String arrangements by Jeff Vidov Produced by Dan Turcotte

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