

## Mp3 Liz Durrett - The Mezzanine



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American Dream Pop Singer Songwriter 11 MP3 Songs in this album (37:16) ! Related styles: POP: Dream Pop, ROCK: Adult Alternative Pop/Rock People who are interested in Mazzy Star Feist My Brightest Diamond should consider this download. Details: Prior to 2005, it had been nearly a decade since Liz Durrett had completed her last album. That work, which was shelved by Durrett for nine years as she took a self imposed musical exile, eventually saw the light of day in early 2005 when it was released on Athens, GA based Warm Electronic Recordings. Originally recorded as a demo in an effort to obtain a record deal, the collection of songs entitled Husk proved to be strong enough in its own right and quickly obtained widespread critical acclaim for its stark loveliness (Washington Post) and its threadbare sonic tapestry (Splendid Magazine) as well as drawing complimentary comparisons to the works of Gillian Welch and Hope Sandoval (Mazzy Star). No doubt, Durretts upbringing had an intense effect on her interest in music. Growing up in the sleepy southern town of Rome, GA, shes quick to credit much of her musical inspiration to the lifeline that her legendary uncle, Vic Chesnutt, threw her in the midst of a turbulent youth. It was Chesnutt, she says, who gave her a guitar at 16 and jokingly told her to write mean songs about your parents. Chesnutts intuition was dead on, as soon after, not only was Durrett writing her own material, Chesnutt was also employing her to perform on his tours and several of his own recordings, from his 1992 epic album, West of Rome to his most recent release, Ghetto Bells. Liz Durretts much anticipated second album will be released by WARM on January 24 of 2006. In contrast to her previous work, The Mezzanine is a surprisingly hi-fi affair. Gone are the hissing ghosts and unsure echoes that once haunted and obscured her recordings. And while producer and occasional performer Vic Chesnutt still adds his trademark, artfully ramshackle recording techniques and veteran engineer Andy Baker (Macha, Japancakes, Glands) attends to the more traditional sonic details, they wisely let Durrett steer

the album this time around. Its her voice and guitar that are the focus here. And thats important, because Durrett performs with more energy, determination and flat out rawness than she ever has before. From the curiously up-tempo Cup On The Counter to the visceral lament of Marlene, Durrett covers a lot of ground within the albums eleven songs. So where has Liz Durrett been the last nine years? Perhaps the answer is revealed in the music itself as she sings I never understood before, I never wanted the floor, but now Im in the throes of it. Possessing the quiet vehemence of an approaching storm, The Mezzanine proves that Liz Durrett has a voice that will be heard for many years to come.

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