

Mp3 New England Weather - A Little Sun, A Little Rain



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New England Weather is an exciting acoustic folk band from the Boston Metro area with a reputation for variations in style - from luscious five part harmonies to angry or tearful ballads to making fun of ahh let's just say, medical procedures. 15 MP3 Songs FOLK: Progressive Folk, EASY LISTENING: Adult contemporary Details: New England Weather has performed in the Boston Metro Area for over seven years including multiple appearances at a few of the 'premier' folk venues such as the Old Ship Coffeehouse Off The Square in Hingham, MA and Stone Soup Coffeehouse in Rhode Island. They've played many local coffeehouses, house concerts, and festivals including the SAMW stage at the Boston Folk Festival in 2006. Taking their name from the famous variability of weather in New England, in the course of a concert you're likely to experience anything from a powerful solo to a delicate duet, to full five-part harmonies and driving rhythms. Their instrumentation is artful and varied. Their strong voices, tight harmonies, and acoustic instrumentation blend to support well-crafted, mostly original songs ranging from mining disasters to days gone by, from intimate relationships to intimate medical procedures, or from West African villages to vegan killer whales. While primarily featuring their own original material, their repertoire also includes some traditionals, world music, and classics from the folk and popular genres. The quality of their sound is exceptional; at a recent concert, one couple exclaimed, "It's so terrific. You all have wonderful voices and play so well but the really surprising part is that we can understand every word you sing!" New England Weather is made up of Kathy Danielson, Mike Delaney, Angela Marseglia, Tom Maynard, and Ken Porter along with their sound engineer, Mike Danielson. Collectively they've produced five CDs including "A Little Sun, A Little Rain". Kathy Danielson has been singing her whole life and began performing in local coffeehouses in the 70s interpreting other people's material. Over the years Kathy continued to sing while pursuing a teaching career and raising a family.

Then to her surprise her first original song appeared! This proved to be a turning point and she started to pursue this newfound talent in earnest attending in-depth writing and performance workshops at The Swannanoa Gathering and SAMW, WUMB's Summer Acoustic Music Week. She considers herself fortunate to have studied with well-known national artists including Catie Curtis, Paul Reisler, Bob Franke and Linda Waterfall. Kathys first CD, Walkin, was released in 2001. Mike Delaney's humorous original songs and parodies cover a wide range of topics from the male ego and Mike's personal ego ("The Hunk" and "Mando Tango") to the entire country ("If We Only Had a Brain"). In between are excursions into the world of natural science ("Tofu, the Vegan Killer Whale"), literature ("Daddy, Who's Mark Twain?"), automated phone systems ("1-800-CONFESS"), women's health ("Mammogram, M'am?"), sports ("Red Sox Dream"), the oxymoronic business of folk music ("I'm changing my name to DOT.COM"), parts of the human anatomy ("Colonoscopy", "Bare Midriff" and "Eyebrows"), and, of course, his raging ego ("It Is, In Fact, Always About Me"). He has been deemed an "accomplished amateur" by Marilyn Rae Beyer, the music director of WUMB, Boston Folk Radio, and Tom Paxton commented that at least one of his songs was "not bad". Angela Marseglia won her first guitar from WRKO radio at the age of 12. A self taught musician, she has a unique finger style on the guitar that boasts her creative melodies. As a singer-songwriter of contemporary folk/bluesy music, her lyrics speak through an imagery of real life with sensitive expression. Her beautiful alto voice is captivating and soothing. This Boston born and raised singer-songwriter became influenced in music during the British invasion. Folk music became a big interest later, taking in the music of artists such as Joan Baez, Judy Collins, Pete Seeger, Peter, Paul and Mary, and Gordon Lightfoot. Her first CD, Days Gone By, was released in July 2000. "Every time I say, 'I don't like singer-songwriters' the statement comes back to bite me in the rear. This time Angela has made a liar of me. From the opening chords of Shadow of My Heart to the last gentle note of Maggie's Lullaby, I was enchanted. I hear clear vocals; intelligent, sensitive lyrics; and crisp guitar accompaniment with production that doesn't overpower. Days Gone By is a CD I want to wrap myself in. The harmonies from Kathy Danielson are a perfect contrast to Angela's rich alto. And, I can't say enough about It's Gonna Rain Today. This song takes the grief of a community and makes it our own. I have not heard anything that better expresses the pain of loss. Good job!" - Robyne Fawx: "The Saturday Morning Folk Show," KDVS Radio 90.3 University of California, Davis Tom Maynard was introduced to the local folk scene while in high school by attending a Ceilidh (folk jam) hosted by Mark Ryer, co-founder of the South Shore

Folk Music Club, at the Duxbury Free Library. Here he was turned on to traditional music, as well as the songs of Michael Smith, Gordon Bok, and other contemporary folk musicians. He wrote his first song at age thirteen, and continued to dabble in songwriting into his early twenties. Tom's first love was a circa 1960 Gibson Country Western guitar with "the sweetest neck" he'd ever run his fingers over. For the next 15 years he turned his attention to home and hearth, marrying his childhood sweetheart (and songwriting inspiration) and being a dad to his three sons. Tom has been exposed to the incredible instrumental talents of David Surrrette, Bennett Hammond, Joel Mabus; the inspirational songwriting talents of Bob Franke, Linda Waterfall, Kate Campbell, and Holly Tashian; and vocal training by Freyda Epstein and Charles Williams. Ken Porter has been playing drums for over forty years. (Though his mother says he kicked in rhythm before he was born. Hmmm.) He's played in marching bands, rock-and-roll bands, jazz bands, folk bands. He's opened for Dave Loggins and performed numerous times with Pete Seeger in various venues and with the Walkabout Clearwater Chorus. He's performed with the likes of Tom Chapin, Kim and Reggie Harris, Josh White Jr., and Ruth Wyand. He's appeared in the Boston Area with Julia Kelly and provided all the percussion on her recently released CD. And, prior to her 'big band' era, appeared regularly in the Boston area with Patty Keough. He's provided percussion on several record albums and CDs including Dan Hart's well received "The Life of Dan", David Rovic's "We Just Want The World" and on "Walkin'" a CD by New England Weather's very own Kathy Danielson and Mike Delaney's "1-800-Confess". New England Weather came into being through the common experience of all six members attending folk radio WUMB's Summer Acoustic Music Week. Their friendship and mutual interests there spawned a song writing group that evolved into a performing group called "Safety in Numbers", which became the band "New England Weather". People who are interested in should consider this download.

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