

Mp3 Rose Reiter - What I Don't Get



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Passionate, edgy blend of pop, soul and rock. 13 MP3 Songs POP: Today's Top 40, ROCK: Instrumental Rock Details: Rose Reiter - Singer/Songwriter from Vancouver, BC, Canada. She Captures her audience with her passionate edgy blend of pop, soul and rock. She started playing piano by ear at the age of 3 and started lessons at 4. Although her dad had to sell the piano a few years later and couldn't afford lessons, she continued to play and write music any time she could find a piano. Her natural voice and performing instinct grew after many years of exposure to music, theater and dance. She started playing guitar at the age of 16 and continued her vocal lessons. She released her first album, "What I Don't Get" on her own indie label, Lion Records. *"I Don't Wanna Fight" Tina Turner Tribute Album, U.S. release date June 15, 2004. Versaille Records, NY. *"Real" Album, Rose's second Indie release, 2005. To See her Video "Silence" go to music.yahoo.com/ar-298429---Rose-Reiter Music style Pop Musical influences Sting, Sarah McLachlan, Paula Cole, Annie Lennox Similar Artists Paula Cole and Sarah McLachlan Instruments Piano, Guitar, Bass, Drums and various Percussion Instruments Albums What I Don't Get Press reviews: This Rose, a song on Reiter's debut CD, is catching lots of attention by Paul Andrew, The Pique Magazine. WHO: Rose Reiter WHERE: AlpenRock House WHEN: Feb.19 Why is it that almost every time a singer/song writer recommends a song of theirs, in order to get a good idea of their talent, it isn't the song you think is the best on the CD? "If you're out of time, please take a quick listen to tracks 3, 5, 6 and 7..." was the message from Vancouver's Rose Reiter when she e-mailed some additions to an interview I had with her a couple weeks back. Fortunately, I wasn't out of time and discovered a couple other tracks on the CD that probably impressed AlpenRock's management and confirmed a booking for the 25 year old musician. Not that the songs she mentioned weren't good because most of the 13 trackson Reiter's debut CD, called What I Don't Get, are solid compositions for a debut album. But she

may not have heard the pseudo Eastern rhythms in HeavenKnows, the disc's second track, or realized the strong harmonies on 8 of Hearts near the end of the CD. But like any of the arts, beauty is in the(ear) of the beholder."I basically got the gig at AlpenRock House myself, after Gordon Barkerheard the CD, he called and booked our band, "Reiter said on the phone from Vancouver "So it was footwork, I guess."Perhaps. But a few of the songs on what I Don't Get are much more dance-like and energetic than tunes by some of the young Canadian female crooners looking for a major record label. Heaven help any female singer who relies solely on her voice and good looks to break into the music market. The odds are stacked against them. Reiter uses some edgy arrangements behind her strong vocals to give listeners some variety. As a result, it creates energy and a few good tunes." I had an opportunity to do this with another band, see the world, that kind of thing. And Gordon (Barker) compared me to Ivana Santili, which is nice. I'm really flattered by that. But song writing is my number one gift - and I write a lot of songs. It's a whole different animal. I really want to get recognized as a song writer. Some people think that female song writers all write their own stuff.. but many depend on other writer's material."Although Reiter's voice isn't as much pop music as someone such as Santili,she should be grateful. Her unpolished pipes, and to an extent gritty contemporary arrangements, distinguish her from a swarm of up and comers who all sound like they were all cast from the same cookie cutter. And people have noticed. CBC's Coastal Grooves interviewed Reiter on the radio and played a few of her songs, and even the harder edged CFOX radio in Vancouver gave the disc limited spins.Reiter says she's a full-time professional musician who, on the side, "works as a software consultant and trainer" for a few companies in Vancouver.There are much worse positions to be in when trying to make the transition from one lifestyle to another."Plus, I've owned LionEye Records in Vancouver for two years. And my CD is on the label. "Reiter is no stranger to Whistler but has never performed here. AlpenRockHouse is a large venue for any established band to fill, never mind an upwardly mobile indie artist from the city, but she seems confident about her chances of a good show."I know DJ Morgan at The Beagle and my stuff has been played in there," Reiter said. "Actually, I dropped off the CD at AlpenRock and Gordon said he'd listen to it. "Two days later he said he called me at 9:15 in the morning, said that he listened to it all day, and when could I come up and play in the nightclub." Location Vancouver, British Columbia - Canada

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