

Mp3 T-dub - National Threat



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REAL HIP HOP. This is basically bringing it back to when lyrics actually mattered. You got a little bit of everything for everyone - concious rap, humourous, battle, punchline, parody, story telling, deep, and most importantly - LYRICAL. Support real hip 20 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: Born and raised on the rougher streets of Houston, Texas, Travis White was brought up into rap and hip hop at an early age. Moving to the lighter side of the suburbs, he was able to bring hip hop with him. Known to jot down pre-mature rhymes dating all the way back to 5th grade, Travis had an early start to mold himself into the emcee his is today. Not taking any of it seriously, others saw, heard, and read the talent Travis had but still didn't take it for more than a grain of salt. Fast forward a few years, and Travis is in his Sophomore year at Jersey Village Highschool, a school known to have previous lyrical titans graduate from. With skills magnified, he finally decided he'd take the rap game to heart and with the help of a friend, Westnile Records and most importantly, T-Dub was born. Within the first few months of Westnile's existance, the first mixtape (In The Beginning) was released to the local Jersey Village students. Immediatly making buzz and establishing a growing fanbase, his next release was sure to turn heads. Soon there after his Junior year in JV started, he released his first solo underground, The World is Ours (cdbaby.com/tdub), which all together accumulated over a 100 copies sold straight out the backpack. Only to out-do himself with his next release, SVU: Special Victims Unit. (cdbaby.com/tdub2) And now with the most anticipation yet comes National Threat, making big power moves, he's linked up with numerous of Houston's underground independent artists, in works of cosignment to sell copies in stores, and can now be found on iTunes - National Threat looks to be like more than just a mixtape title.

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