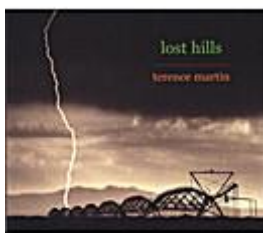


Mp3 Terence Martin - Lost Hills



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Critically acclaimed songwriter/poet Terence Martin, weaves songs that flow with hauntingly poetic images elements of folk, blues, country folk/rock influences. 12 MP3 Songs FOLK: Folk Pop, FOLK: Folk Blues Details: Biography Born in London and raised in Los Angeles, singer/songwriter/poet Terence Martin moved East in 1997 to become part of the flourishing NY acoustic music scene. His musical background includes work as a double bassist in the Burbank Symphony for two years and in several touring rock bands. Also a published poet, his poetry is included in the anthology, "Four Valley Poets." Terence's new CD, Lost Hills, has just been released and brings his insightful songwriting and performance to a new level. Terence's songs flow with hauntingly poetic images and elements of folk, blues, and country. "Whether he is singing about the theft of Hank Williams' tombstone, a journey through the 'lost hills' of the south San Joaquin mountains with Dylan playing on the radio, or a sleepless night with the melody of an old Santo and Johnny song wafting through the window, Martin is an extraordinarily skillful writer whose powerful songs are impossible to forget," says Charlie Backfish of WUSB. Lost Hills showcases a stellar ensemble of musicians including Will Lee on bass (Late Show with David Letterman), Clifford Carter on piano (James Taylor), Radoslov Lorkovic on accordion (Greg Brown, Richard Shindell), and Billy Masters on guitar (Suzanne Vega; Cry, Cry, Cry) The album features 11 Martin originals and a cover of the late Warren Zevon's, "Mutineer." Terence was a featured performer in the Emerging Artist Showcase at the 2003 Falcon Ridge Folk Festival, and as one of the top voted showcasers, was invited on the 2004 FR Preview Tour, and performed on the Most Wanted Stage at the 2004 Falcon Ridge Folk Festival. Terence has also been a New Folk winner at the 2001 New Jersey Folk Festival. Terence's debut CD, Division Street, the follow-up Waterproof, and 2003's Sleeper have all received excellent reviews and national radio airplay. "Familiar Mysteries", a song from Waterproof, was selected for the title

track on the second CD from the Garland Appeal, the charity for breast cancer research started in memory of Linda McCartney and sanctioned by Paul. -----

"Perhaps the most lauded performer in the Westchester area folk scene today is Terence Martin." - Tom Staudter, The New York Times - ----- "Terence Martin is the real

deal: one of those rare singer songwriters who allows you right in to feel what he is singing." - Pete Fornatale, Mixed Bag, WFUV - ----- "Terence Martin's

credentials as a symphony bassist, touring rock musician, and poet converge persuasively in this collection of original folk-based material. Accompanied by acoustic fingerpicking, harmonica, mandolin, bass, and accordion, Martin's voice and delivery bear comparison to Greg Brown, Gordon Lightfoot, and Richie Havens. Martin's emotive lyrics stand out as studies in the use of telling detail, twists on familiar phrases, and crystalline imagery to evoke experiences along life's thorny path. "The Way It Didn't Go," recounting the moving particulars of a love affair that never happened ("I saw a child / Who might have had our name / He passed me in a crowd / Just the other day"), and "Sky the Wrong Color,"

simultaneously describing one morning and the entire life of a devoted couple, epitomize the way Martin effectively matches language with musical phrase on this thoughtfully crafted CD. - Gary Joyner- Acoustic Guitar Magazine, September 2003 ----- "Sleeper by Terence

Martin brims with honest, perceptive, stylish lyrics. Just the first song, The Way It Didn't Go," proves its mature vision. Many composers have tried to write about lost romantic opportunities. Martin manages the rare trick of evoking regret without getting stuck in self-pity or reproach. The road not taken still seems to hold beauty." - Daniel Gewertz, Boston Herald - ----- "Terence

Martin has a magnificent ability to express emotions and feelings poetically and then deliver them carefully wrapped musically." - Sing Out Magazine, Spring 2003 -

----- "Terence writes and sings like the mad mix of Elvis Costello and Lyle Lovett. Catch him now before he gets too big and too expensive to see up close." - Vance

Gilbert, songwriter - ----- "Terence Martin's third solo effort confirms what we already knew - lyrically, the man possesses the soul and spirit of a poet. On Sleeper he marries twelve narratives to finely constructed, acoustic driven melodies and then delivers each of them in a pleasingly warm and husky voice." - Arthur Wood, Founding Editor, Folkwax -

----- "Terence Martin is more than a craftsman. His voice, and

the lyrics and rhythms of his songs echo in your head long after." - Marilyn Rea Beyer, Music director,
WUMB - -----

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