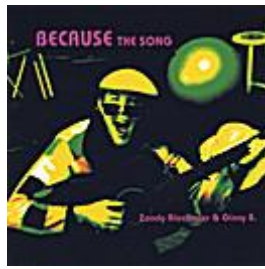


Mp3 Zandy Alexander & Ginny B - Because The Song



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Tasteful, melodic, vocal pop ballads and grooves, echoing the rich blues, soul funk of the 70s era, from passionate to cynical, jeweled with majestic jazz keyboard voicings, but keeping it real. 9 MP3 Songs

POP: British Pop, URBAN/R&B: Traditional R&B Details: Zandy Alexander (Alex) From London, England, Alex Gordon is a jazz pianist who has performed and recorded extensively in many countries, usually with his own group. Today he is based in Montreal, where he also runs a recording studio. 1962-72 Attends University College School, Hampstead, London UK 1972-3 Student teacher at Chwele School, Bungoma, Kenya 1972-4 Numerous jazz workshops including three terms at Barry Summer School, receiving tuition from Ian Carr, Don Rendall, Stan Tracey, Mike Gibbs, Manfred Man, Gordon Beck, Tony Oxley and Maggie Nichols 1973-4 Attends Barnet Art College - completes Foundation course 1973-4 London dates with Paul Gilroy (today the leading authority on black culture in the UK) 1975 - British tour with Jon Owen band, including a concert at Chelmsford prison. Showcase at the 'Marquee' with the George Hatcher band 1976 - Three month residency at the Ambassador Hotel, Dubai 1977- UK tour with Bruce Ruffin. Residency at 'McKinlie's' (formerly the 'Country Club', Belsize Park), with Canute Edwards and the 'Scientists of Sound.' 1978 - Formation of 'Mirage' - live show at Ronnie Scotts 1979 - Mirage headlines at Glastonbury Festival, and plays residency at the Bamboo Club, Serracunda, Gambia 1980 - Mirage signs to Trident/Flamingo/RCA and first record 'Summer Grooves' becomes a club hit in London, and achieves chart position in France. Concerts at the 'Rainbow', the LSE, the 'Lyceum', 'Hammersmith Palais' and many soul festival all-dayers and all-nighters. Also many dates supporting Level 42. Several live Radio One broadcasts and many press interviews. Much airplay and record used as BBC theme. 1981 - Mirage plays Odeon tour of UK. Alex records with Eduardo Niebla (Towards the Sun). 1982 - Alex teams up with Marina Fiorentini to play jazz concerts in Italy 1983 - Live shows in London - the 'Canteen' (with Joe Lee

Wilson) and independent TV, Rome. 1984 - Residency at the 'Bar Naviglio, Milan - (also concerts at the 'Swing' and the 'Scimmie') and more dates in London including the Roundhouse, the Dome and the Royal Festival Hall cafe. Workshop with Art Blakey, Chalk Farm. 1985-6 - USAF bases in UK, 'Bulmershe College'. 1987 - Residency at 'Biggles' jazz bar, St James Square, London. Concerts at the 'People's house' and the 'Double Dose', Rio de Janeiro, Brasil. Workshop with Chick Corea, Leblon, Rio 1988-9 - Dates in Rome, the 'Music Inn', the 'Big Mama', the 'Alexanderplatz' and the 'Castello'. Workshop with Billy Cobham. Alex and Marina host radio programme 'Samba Roma' for radio Citta Aperto 1990 - Organization of the Roman Carnival. BMG records the song 'Carnevale Romano', written by Alex. Live appearance on RAI national TV, concert with Nelson Mandela, Campo di Fiori, Alex signs to Tendence Records and his song 'Africa Free' receives continuous airplay in Florence. 1991-2 - Italian tour. Appearance at the Rome Palladium 1993-4 - 'Africa Free' remixed by Victor Simonelli and released in the U.S. by Playtime Records 1996 - Residency at 'Sous L'Escalier', Montreal, with 'Naki'. 1997 - Together with Catherine Bazin, Alex wins first prize at the 'Festival de Blues de Sherbrooke.' 1998 - Breakfast news TV and residency at the 'Black Cat', Magog, with Catherine. 1999 - Montreal club dates with Ginny B. Aullese festival, Italy, with Brent Nokes. Appearance at Laval prison - (with Dakar) 2000 1 - Residency at 'Jazz after Dark', Soho, London 2001 - Recording session with the 'Surfing Cowboys', Memphis 2002 - Creation of Worldgig recording studio, Little Italy, Montreal. Alex and Ginny sign to Cdbaby for online distribution. Release of cd 'I refuse to be cast down' - (Al Gordon Ginny B), on Worldgig, Cdbaby 2003-4 - Residency with Ginny B at 'Le Cine Lumiere' and weekly jazz workshop at 'Les Minots' 2005 - Concerts with Ginny B at 'Comme Chez Soir', 'La Kemia' and 'L'Assomoir', plus release of cd 'Alex Gordon Ginny B' on Worldgig. Residency at the 'Bora bar', Granby 2006 - Concert with Lodi August at La Maison de la Culture, Frontenac. Release of cd 'Cherokee'- (Alex Gordon Ginny B), on Worldgig/Cdbaby. Recording session with the 'Surfing Cowboys' Discography 'Summer Grooves' - Mirage, RCA 'Towards the sun' - Eduardo Niebla 'As from now' - Mirage, Copasetic 'Africa Free' - ZAM (with Marina Fiorentini) 'Thankful' - Red light 'Crazy for you' - Jose Feliciano 'African Freedom' - ZAM (with Marina Fiorentini - produced by Victor Simonelli, Playtime) 'Celtic distortions' - Patsy Dan Rogers 'Paul Rogers' - (production and engineering also) 'I refuse to be cast down' - Al Gordon Ginny B, Worldgig, Cdbaby 'The politics of blues' - the Surfin' Cowboys 'Alex Gordon Ginny B' - Alex Gordon Ginny B, Worldgig, Cdbaby 'Cherokee' - Alex Gordon Ginny B, Worldgig, Cdbaby GINNY B. Chanteuse / Comdienne Membre uda (210651)

Apprentice actrice AM 07824 Ginette Blanger est originaire de Montréal. Sa première carrière a été la danse. Diplôme de l'école Supérieure des Ballets Jazz, certificat en danse à l'Université de Montréal. Après quinze années d'enseignement en danse jazz, elle change d'orientation et se dirige vers la musique et le cinéma. - Au Cinéma et Télévision elle obtient quelques rôles ici et là et en musique elle travaille comme chanteuse solo avec le groupe Pop-Rock Très Mollo dans plusieurs bars et restaurants Montréal et les environs. - Elle participe à quelques compétitions et fait partie en tant que danseuse et chanteuse de l'Opra Pop au pays d'Alice avec les Productions 15 sur 15 dans une mise en scène de Lorraine Beaudry. - En 1996 elle rencontre Alex Gordon originaire de Londres, Angleterre, - Musicien avec 25 années d'expérience, compositeur écrivain, Alex Gordon initié au jazz et ils entreprennent une collaboration et forment le Band ALEX GORDON GINNY B. (JAZZ BLUES) - Très versatile tous les deux ils ont un répertoire très diversifié en passant par le jazz standard, jazz brésilien, jazz fusion. Ils se sont produits Montréal, New York et Londres England. - Ils ont tenu les hauts d'un "jazz Jam" durant une année complète au café culturel "Les Minots" sur la rue St-Laurent Montréal. * Pour décrire un peu la voix de Ginny B., on dit souvent qu'elle a un timbre d'une grande richesse, suave, touchante, une voix du cœur, pure, honnête, sans prétention et magnifique dans sa simplicité. Son interprétation de ballades est remplie d'une grande douceur, c'est un baume pour le cœur. - On découvre aussi une autre facette de ce duo avec un cd (original Pop) "I refuse to be cast down" Compositions et arrangements musicaux: Alex Gordon Voix: Alex Gordon Ginny B. Alex Gordon Ginny B. Jazz Blues Montréal - "Caf Sarajevo" - "Caf Magellan" - "La Butte St-Jacques" - "Caf Cine-Lumière" - "Caf Les Minots" (Jazz-Jam) - "Bar "Le Blue Jam" - - "L'Assommoir" Bar-Restaurant au cœur du Mile-end - "Le Gotha Lounge" (old town) Pointe Claire "Caf Comme Chez Soi" Granby & "Le Charlemagne" Drummondville "Restaurant Bar Bora" (résidence) summer 2004 New-York - "Smalls Jazz Club" (west village) - "Caravans of Dreams" (east village) - "Smalls Jazz Club" (west village) - "Caravan Dreams" (east village) Londres, Angleterre - "Jazz after Dark" in Soho center (with David Leman Percussion) Vous pouvez trouver 4 cds sur le marché au cd babysous le nom Alex Gordon or Ginny B. (Jazz cd) et "I refuse to be cast down" (Populaire cd)

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