

Changing Channels - Kay Mills

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In the years before the civil rights era, American broadcasting reflected the interests of the white mainstream, especially in the South. Today, the face of local television throughout the nation mirrors the diversity of the local populations. The impetus for change began in 1964, when the Office of Communication of the United Church of Christ and two black Mississippians, Aaron Henry and Reverend R. L. T. Smith, challenged the broadcasting license of WLBT, an NBC affiliate in Jackson, Mississippi. The lawsuit was the catalyst that would bring social reform to American broadcasting. This station in a city whose population was 40 percent black was charged with failure to give fair coverage to civil rights and to integration issues that were dominating the news. Among offenses cited by the black population were the cancellation of a network interview with the civil rights attorney Thurgood Marshall and editorializing against the integration of the University of Mississippi. However, muscle, money, and a powerhouse Washington, D.C., law firm were on the side of the station. Despite the charges, the Federal Communications Commission twice renewed the station's license. Twice the challengers won appeals to the federal courts. Warren Burger, then a federal appeals court judge, wrote decisions on both challenges. The first ordered the FCC to allow public participation in its proceedings. The second, an unprecedented move, took the license from WLBT. This well-told, deeply researched history of the case covers the legal battles over their more than fifteen years and reports the ultimate victory for civil rights. Aaron Henry, a black civil rights leader and one of the plaintiffs, became the station's chairman of the board. WLBT's new manager, William Dilday, was the first black person in the South to hold such a position. Burger's decision on this Mississippi case had widescale repercussions, for it allowed community groups in other regions to challenge their stations and to negotiate for improved services and for the employment of minorities. Kay Mills is the author of *A Place in the News: From the Women's Pages to the Front Page*, *This Little Light of Mine: The Life of Fannie Lou Hamer*, *From Pocahontas to Power Suits: Everything You Need to Know about Women's History in America*, and *Something Better for My Children: The History and People of Head Start*. She lives in Santa Monica, California. Author: Mills, Kay Publisher: University Press of Mississippi Illustration: N Language: ENG Title: Changing Channels Pages: 00000

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