

Mp3 Alexander - Tour Of The Galaxies



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An implemental excursion into the mystery of the galaxies with rich melodies and rhythm felt in even the most ambient of the songs. Outer space with make out furrow and a tinct of humor. 14 MP3 Songs

ELECTRONIC: Ambient, ELECTRONIC: Soundscapes

Tour Of The Galaxies Songs Details: The sole mission of this music is to let the imagination play with what might be 'out there'. To possibly feel as personal our connection with the seemingly neutral vastness of space. There are those among us who profess to know exactly why we are here, who or what created us and what exactly we are meant to do. For many of us though, it is a mystery. It may strike us when taking time out in nature, looking at the night sky, the lightning of a storm or it may hit us in a flash on the subway or freeway one day. Hit us that it is a mystery of the deepest kind. We are connected to a planet and atmosphere and yet we've striven for centuries to know whats out there. We've devised space suits to walk on the moon or repair a space station. We know we are the stuff of the stars. Our star, the sun, sustains us. Other stars might also. Chances are very good that the stuff of the universe is in us and we in it. Maybe this music is not imagination at all, but simply folk music about our home, the way Appalachian songwriters wrote about the hills of Tennessee or the Hawaiians about the swaying palms. What we don't know scientifically, intellectually, we feel in our hearts. Hard headed, grounded military men go into space and get all emotional when looking back at their home, now seen as a blue and white globe. Knowing facts about it's oceans and geography pales beside the waves of what can only be called love when seeing it as a whole and glimpsing it's part in a much, much greater whole. I have in my studio now, instruments with thousands of sounds, each of which can be changed subtly or radically with the tinct of a pad, or knob, or slider and changed again through recording techniques and modules through which the sound is taken. I've felt many times in the past decade in particular, that the new musical instruments are a manifestation

of musicians desires and technicians response to those 'dreams'. There's the obvious written and spoken feedback that musicians give to the creators of the instruments and the unspoken call that's "in the ethers". The only "pure" instrument is the voice and maybe a stick hitting a hollow log. From that point on it was creation from imagination to bring into reality that which was not, to communicate that which is, to point to that which may be and maybe is, but not seen, heard or felt. Why music to do this? Why not?

Quotes from reviews of Alexander's previous CDs: "Alexander's music celebrates the harmony that exists today, joyously reminding us of the loveliness that surrounds us" P.J.Birosik "Outstanding for relaxing, inner transformation, joyful escape to nurturing realms. Awesomely expressive." Heartsong Review magazine.

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