

Mp3 Avoidance Of Doubt - Science Of The Mind



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INDUSTRIAL METAL : "Heavier than Rammstein, Dancier than Fear Factory" SCIENCE OF THE MIND - 'These guys are ones to watch, singer D.void loses himself in the rage and paranoia that obviously consumes him. 'RockSound' 12 MP3 Songs METAL: Industrial Metal, ROCK: Goth Details: Reviews and Quotes : Now then, if only they werent from england, they wouldnt be quite so taken for granted, grass is always greener on the other side right? Its an aquired taste but then so are Rammstein, Marilyn Manson, Nine Inch Nails or HIM. Avoidance of Doubt do their cyber industrial stomp-metal thing extremely well, no reason why they cant be right up there on the worlds biggest stages along side the bands we just mentioned - they have the colour, they have the theatre and they have the musical detail in there with their obvious demanding hard edged passion. The important thing here is that in there with all the imagery and the attitude and the theatrical face paint and fine art of performance, there are some genuinely good industrial cyber metal songs that you can actually enjoy just listening to in your own space and time. Quality band, quality attitude, clever rewarding construction. Sometimes the best global noise attacks are right there under your nose. If you are looking for some fresh exciting industrial metal then this is recomended, they have some X factor. - Demo of the week : ORGAN MAGAZINE America gave you Manson, Germany gave you Rammstein, Norway gave you HIM and now England give you AOD - KERRANG AOD.....Ones to wtah out for - ROCKSOUND Satan have mercy - METAL HAMMER Next stop global domination - TWF Magazine (two page interview) A truly alternative band starting a new music revolution - Alternative London (Circulation 25,000, Front Cover and 3 page article) Rock solid debut album packed full of potential industrial anthems and an amazingly eye catching live set, they could easily have taken a longer later slot - KALIEDOSCOPE MAGAZINE on The Black Celebration Festival at Carling Academy AOD - 'Demons to Some...Angels to Others' But for the uninitiated or unfamiliar - WHO

ARE AOD ? AOD are influenced by Rammstein, Marilyn Manson, Static X and NIN. They sound like all and none of these. The guitars and bass are heavy, and the vocals are twisted over the loops and synths. So far, AOD defy description. It's music you can dance to, mosh to, sing to and fuck to... Maybe you've seen us in Rock Sound, Kerrang, Metal Hammer, Terroriser..... Maybe u've clicked a link or done a search on the net..... Or you're someone who has received this as a result of your profile sounding interesting! Or you may have got one of our flyers at a Gig or club.... Whoever YOU are welcome! But who the fuck are AOD..? Or more importantly how would you describe AOD ? (Post your suggestions on our message board please.) AS a band we all have one thing in common, we wanted to make music that is fresh, different and unique. Music that is new, sometimes dark and definitely involving lots of guitars, but something you can still dance to. The band all have wide and varied musical preferences ranging from, metal, nu-metal, right through to trance, hardhouse, electronica, drum'n'bass and Industrial. All previous concepts of what you can and can't play together were thrown out of the window. Perhaps taking what great innovative and groundbreaking bands like Rammstein, Pitchshifter and The Prodigy have done a stage further, several stages further in fact! AOD really are a hybrid, manipulating loops and grooves from Industrial, Trance, drum'n'bass and adding Acid or Rebirth bass lines, classical instruments, ethnic sounds, the list is endless! Then bolt on Andy's manic bass lines with Nick's axe mad guitars, adding further flavour with Mr Ron's intuitive keyboards and programming. Finally, D. Voids metal, goth, 80's, Industrial vocals will take you on a journey that might be somewhere close to where AOD are. You try describing AOD! If you haven't heard them, either buy the CD download the free mp3's or get you arse over to one of their gigs now! Fuck it, do them all and buy a 'T'shirt as well! Quotes: "A hooky Marilyn Manson" Ed (Drums, One Minute Silence, New Disease) "Shit I don't know! a kind of power rock, dance, metal, trance kinda thing!" Dave Death (DJ @ The Devonshire Arms, The Electric Ballroom) "These guys kick arse i'd have them back anytime" John @ Neon Promotions Science Of The Mind - 2004 - 12 tracks - 64'34 Style : Crossover Label : TB Records Everything in Avoidance Of Doubt shouts out their ambition. And they are extremely ambitious... The four Londoners just want to be the British answer to everyone, from Marilyn Manson to Rammstein, and beat them at their own game: making loud, impressive music, and indulging in theatrical, elaborate visuals. It is obvious that a lot of effort has been put into the band: from their cyber-goth look to the glossy CD packaging, via the luxuriously designed website, people have shown that they believe in the band and in their superstar potential. Someone is always going to try and

spoil our joy and claim that if a band put a lot into their image, it might be in order to hide a lack of talent. Now, we have to admit that these guys have got a lot of potential, and they seem to possess enough gusto to succeed. Science Of The Mind is a strong, raging, paranoid album, packed full of interesting ideas. The band's influences range from metal to goth to industrial, dance and techno; the samples they use go from classical music to Skinny Puppy. The mixture of instruments and machines works particularly well on this album, creating a rich, aggressive sound: the drums are heavy, the guitars crunching. D.Void is a real singer, and, no doubt about it, a terrific frontman. I'm Still Breathing is a great start, sure to get the dancefloor going and the kids sing along to the lyrics. Weak is a winner as well, with a great chorus and anthemic quality sure to make it a favourite; like the previous track, it is a tribute to all freaks and the right to be different. Time, with its unusual structure and infectious melody, is another favourite of mine, as well as the claustrophobic Nowhere to Hide... Actually, I think I would manage to find a particular detail I really like on almost every song of the album. Some might say that it is a bit overblown, and that AOD haven't revolutionized any genre: it might be true, but I do think it is quite good to have people who at least are having a go at making themselves heard. They look and sound really entertaining! That's what putting on a show is all about! Found on membres.lycos.fr/magicbox/Chroniques.php3 Sept 2004

SCIENCE OF THE MIND - Feel the quality! Just by leafing through the lush, glossy booklet that accompanies this release it's glaringly obvious that someone has some serious faith in London's answer to Marilyn Manson. To be fair to 'em, Avoidance Of Doubt have explored far beyond the realms of MM and delve deep into a crossover territory normally associated with a variety of acts from The Prodigy and Deadsy to White Zombie and beyond. And when they hit: the mark so succinctly as they do on 'Hate' and: 'Weak', two of the highlights of 'Science Of The Mind', it merely emphasises the fact that seriously: deranged nut-job screamer Mr D Void needs to rely less on the theatrical exposition of 'High' and just lose himself to the rage and paranoia that: so obviously consumes him. For now, earmark: Avoidance Of Doubt as ones to watch. GILEZ MOORHOUSE (ROCK SOUND Sept 2004) AVOIDANCE OF DOUBT - "Industrial techno nu-metal." Three tracks. A sinister and well thought out intro builds carefully as track one takes shape - into a monster romp indeed - "Still breathing" has a great keyboard hook, crunching guitar and great rythms, and is a stormer - the strong chorus consolidates this as an alternative dance floor classic in the making. "Weak" is more of the same, only a shade darker - with more samples, and final track "Hate" keeps the pressure up with sparse, tense verses and melting pot choruses. First class.

(NEON PROMOTION Sept 2003) avoidanceofdoubt.com/discography.html avoidanceofdoubt.com/

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