

## Mp3 Avon - The Cut (e.p.)



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Chilled out beats and dreamy downtempo electronica, featuring the soundtrack to the Axe 'recycling' tv and cinema adverts. 5 MP3 Songs ELECTRONIC: Down Tempo, EASY LISTENING: Lounge Details: "Lush beats and cinematic soundscapes", The Big Chill. The Cut (E.P.) includes 'Prelude' the soundtrack to the US Axe commercial where the women are rubbing metal objects and the guy chucks the empty can in the recycling bin. Also featured on the E.P. is City at the Edge of the World featuring the wonderful vocal talents of Lucy Heyman. Older Central (track 4) is a new version of Old Central from the 2004 long player Salary Man (available on Karvavena / Iris Light Records). Prelude and tracks 2, 3 and 5 will feature (in some form) on the next Avon long player "Polar Bear" - these are unique mixes for the E.P. "Dreamy, borderline sleaze", Electronic Music. Avon began life as a DJ name and moniker for UK Bristol-based producer Ken Peel and is now a sometimes collective of musicians, "The Avon Collective", and a series of collaborations with singers and singer-songwriters. Currently Ken is collaborating with vocalist Lucy Heyman on key tracks for the next long-player Polar Bear. The name Avon refers to the anti-hero of cult 70s BBC TV sci-fi series Blake's 7, not the international mail order cosmetics company ;) So far, Avon has contributed "Legs" to The Abduction of the Art of Noise (compilation CD, Karvavena records 2003), and produced a critically acclaimed album "Salary Man" (Karvavena 2004). 2005 has brought exposure in the US via the Axe commercials and now The Cut E.P. "slinky, trip-hoppy electronica balancing esoteric sound-sculpting with swaying melodies", Venue. Live, Avon takes the form of, as the BBC put it "One Man and His Laptop". Actually, it's a laptop, a big stage piano, a synthesizer, a smaller synth, a little mixing desk and Ken and collaborators.

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