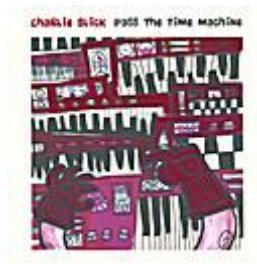


Mp3 Charlie Slick - Pass The Time Machine



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Electro-pop synthesizer fetish dance songs about being lonely in a complicated world.....and there are no guitars on this album 14 MP3 Songs POP: with Electronic Production, ELECTRONIC: Dance Details: Charlie Slick is a 23 year old one man synthesizer dance party. Dubbed "the people's synthesist", the self taught synthesizer guru takes out all the variables giving us a reliably entertaining experience. His minimal sound is highly influenced by Kraftwerk and RunDMC with pop roots in David Bowie and Micheal Jackson. Each show is a unique experience of bubbles, lights, and dancing. Charlie Slick's stage synthesizer is self modified and his lights are of his own design. He uses a variety self modified equipment is his studio where he recorded his latest album "Pass The Time Machine" on a Tascam 2488 recorder. He has played great shows a rock venue his most amazing shows have been at house parties under the radar of recognition. With write-ups in the Ann Arbor Paper and various internet sites you can see his crowds are growing but most people will tell you that you have to see it to understand. I got this review and I thought that it was so ridiculous that it might inspire people to listen to the record to see for themselves. let me know what you think. I think this is the most undescriptive off topic review ever written. please enjoy and listen for yourself. "Artist: Charlie Slick Album Title: Pass The Time Machine Label: Independent Bones: 2 Summary: Revenge Of The Synth Reviewed By: 'Disco' Stu McPhee During my recent sojourn to Old Blighty I had the pleasure of visiting the brilliant Tate Modern which houses some of the best collections of contemporary art in the world. On my tour of the building I became fascinated with a piece by Argentinean painter and sculptor Lucio Fontana called Waiting. A spatial concept, in the simplest of explanations it is essentially a blank canvas with a deliberate tear slashed into it. For an uncultured buffoon like myself, the piece offered up that old chestnut of a question: Is it actually art? Instead of having the luxury of discussing the topic over a glass of brandy at the gentlemens club, I had to

make do with my nifty audio visual guide that objectively gave me a very good case for the affirmative. This all leads me to the point I am trying to make: What some people may see as art, others may dismiss as well not. At the very least they just don't get it. Pass The Time Machine is an album by American Charlie Slick. It seems I just don't get it. I was a child born in the 80s but not of the 80s. Frankie saying Relax or Wham playing China means nothing to me compared to when Nevermind displaced Dangerous at the top of the charts in 1992. Charlie Slick has a sound from the future (especially his instrumental pieces) but he also clearly waxes nostalgic with the synth-laden early 80s. Unfortunately his vocal abilities aren't up to snuff and you wonder if his time is better suited focussing on production. Maybe I am leading you down the garden path and there is a market out there for Charlie's work. I guess it all depends on your view of art in the end. Mine doesn't involve recurring nightmares of someone turning the Atari 2600 on and off without inserting a game cartridge." by stu mcphée earmedicine.com/100633.php

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