

Mp3 Danny Lee Girton - Heritage



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Haunting, orchestrated piano airs layered to create impassioned and lush Ethnic New Age soundscapes. 8 MP3 Songs NEW AGE: New Age, WORLD: World Fusion Details: About the Artist Hailing originally from California, Danny Lee Girton now calls the East Coast of the United States home. The artist is continually on the move between New York and Boston working on his music, his various acting projects, or other art media. In the summer of 2001 he released his much-anticipated album, "Heritage", to stellar reviews and a growing fan-base. This first album is heard throughout North America and internationally as well, appealing to listeners in England, France, Germany, and also spanning as far East as the Philippines. This earliest compilation, entirely composed, arranged, and performed by Danny Lee Girton combines ethnic, New Age orchestrations layered and mixed in accompaniment with haunting, sweeping piano airs. He later completed a second full-length collection that showcases the spirit and emotion of the ensemble that underscored the piano of the first CD. In effect, the artist displayed growth and versatility in the follow-up album by featuring solid, powerful, and stimulating performances of these instruments. The music of his first work has warranted the notice of various cinematographers, directors, and producers that have elected to feature tracks of his music as the centerpiece for their motion picture soundtracks. In December 2002, the Massachusetts Association for the Blind produced a sponsorship documentary for national circulation to raise funds for the organization, in which Danny Lee Girton's impassioned soundscapes were employed to enhance the motivational and memorable on screen images. However, Danny Lee Girton spends much of his time working on original scores for theatrical pieces in the Boston area after releasing an exceptionally reputed score for a production of Brecht's Good Person of Szechwan in November, 2001. From his work on this production, the theater community generously requested Danny Lee Girton's experience and artistry by affording him the generous position of music

director for a number of theater productions, including runs of Love!Valour!Compassion! and C.P. Taylor's holocaust-era epic, Good. Notwithstanding, Danny Lee Girton opts to keep a more low key artistic presence: he can be experienced on the airwaves and also at various smaller coffee house venues around the metropolitan North East. Additionally, the musician has a variety of arts festivals, exhibits, including a benefit concert for UNICEF scheduled. Although Danny Lee Girton focuses largely on musical artistry, he also enjoys refining his craft for acting through different film, television, and theater work. He has been featured on numerous motion picture features including Men in Black II and independently produced projects as well. He has also enjoyed the opportunity to be featured on Sex and the City and more recently on Law and Order: Criminal Intent. In addition, Danny Lee Girton has been able to experience recognition as a swimsuit and fitness model for various photographers. In his spare time, Danny Lee Girton enjoys exercise, painting, writing, cinematography, and cooking.

A Review of Danny Lee

Girton's Debut Album: "The aptly-titled debut album Heritage by Danny Lee Girton is a testament of precisely what the title suggests. Heritage is an intrinsic musical history of the artist that reflects his diverse background and influences. Girton spoke with The Heights about the album and its importance in presenting him to the world as a pianist and a composer. Work on Heritage began when a close friend of Girton passed away two winters ago from breast cancer. "The family asked me to perform a couple of her favorite songs at the funeral," he said. "Because she was such a good person, a loving mother, a special friend, I composed a song for her that I performed at the service. That song is 'Nancy.'" Afterwards, Girton was asked by the family to make a copy of the song, but gradually one song became a compilation. "Initially, I intended to make one copy of that one song for the family. However, as I developed musically, I thought it would be interesting and fulfilling to record a handful more songs that have significance for me." Although actual recording and mastering of the album took about eight to 10 hours to complete between his home studio and at Granger Musikwerk's studio (sound engineer of Sex and the City), Girton began to conceptualize some of the compositions on Heritage as far back as age 12. "Some of the songs on Heritage are nearly a decade old," he said. "For instance, the title song, "Heritage" contains excerpts from a couple songs I composed when I was 12," he said. By contrast, one of the compositions, "First There," took one night to complete. Like "Nancy," all of the compositions on Heritage have had a profound source of inspiration that range from several elements of Girton's life. "Each one has been composed either for

someone dear to me or in response to some paramount event in my life," he said. Girton's musical influences are as varied as his sources of inspiration. While Enigma, Moby, Seal, and Phil Sawyer among many are his most prominent musical influences, the music in Heritage also incorporates an array of elements from his multiethnic background. "There are distinctly oriental passages contrasted against a Scottish highlander melody mixed with ambient airs and engaging, almost cinematic passes," said Girton. As such it is difficult to decipher under which category to place his music. Perhaps the best classification that can do Heritage justice is Ethnic New Age. Girton has made use of a number of resources to promote his music, such as a Web site (devotion.ws/dannylee). His music is currently managed by Peachtree Entertainment and may be purchased on-line at cdbaby.com/dlg. "In addition, I am working on arranging radio play time. It's being played over in the Philippines," he said. He also performs at smaller coffeehouse venues in cities throughout the Northeast. Heritage is one of two albums released by Danny Lee Girton. A third album is in the works. Presently there is no end to what he has in sight. Although Heritage is a personal compilation that has elevated music from a placement of hobby to a way of life for the artist, Girton suggests that above all the listener should make the music his own. A suggestion that resounds in a defining personal saying of his: "Let the music be your guide"

Here are just a few more of the wonderful things people have to say about Danny Lee Girton and his music: "Wow, wow...just wow! I had to get my copy (of Heritage') signed " --Yuriy Kryvosheya "If you don't know his (Danny Lee Girton) name, know it, because his music is awesome. This is going to be something big."Dr. Luke Jorgensen "It's like an escape: a soundtrack you can get lost in."Christopher Granger "Fantastic, just fantastic"Steven Dipaola "This music is phenomenal"Kat Pullings "He's going to be famous...so talented"Rachel Ray "His songs are all great...but some of them make you stop and think to yourself, wow!"Frank DiFabio "The sound quality is excellent...all the emotion and feeling of a live performance."John Norton "This music is beautiful...and so relaxing"Helene Ross "His music is so haunting and unique...perfect. Heritage' is it."Russell Beneke "I am thoroughly enjoying my experience of Danny Lee Girton's Heritage'. I had no idea music could be this good."Michael Monroe "I am loving every minute of it"Mimi Tang "This is a beautiful, very sensual, very unique sound. This is what music should be; it seduces you."John Falocco "I have always been a techno/trance listener, but I gave this CD a listen and I have to say, it's really amazing. So much talent from one person...I am going to buy more copies for

friends and family."Joseph Esteban "This music is just great...my roommate and my friends cannot stop listening to it. I have never heard anything quite like it."Ilina Abadjieva "I listened to the samples from Danny Lee Girton's website and loved what I heard. I can't wait to buy a copy!"Danielle Marvullo "I cannot stop listening to this...I absolutely love it...especially tracks 1 and 3!"Marsha Brand

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