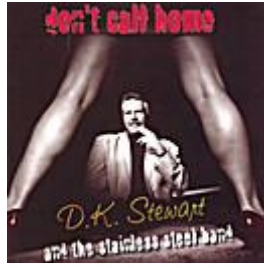


Mp3 Dk Stewart - Don't Call Home



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Original upbeat Blues New Orleans style funk with both rock and jazz influences. Urban meets Country at the city limits and they dance together. 10 MP3 Songs BLUES: Funky Blues, URBAN/R&B: R&B Pop Crossover Details: DK Stewart is one of Portland Oregon's many hidden assets. Starting out in the 70's as a sideman and music director for The Nighthawk Band (out of Eugene, OR) he was instrumental in forming and producing the very first national touring show of the Robert Cray Band. In the early 80's he went on to help produce and manage the Paul deLay Band while continuing to write and direct the music. This included road trips with national acts such as BB King and Albert Collins. By 1985 he was weary of being a behind-the-scenes guy and produced his first record under the "Criminal Records" label, The Sun Valley Sessions. As luck would have it both his management and distribution deals fell through and he was relegated to working as a trio in the Portland area. This led to a return to school (Gonzaga U, Spokane, WA) in 1988 from which he graduated with degrees in Business Computing and Performing Voice (Opera/Classical) in 1992 (cum laude). Returning to Portland in 1993 he began the arduous task of starting from scratch with his band MFB, a four-piece hard-core blues band. After several years of hard work, his task of hosting the Monday Night Jam at Portland's premier Blues club "The Candlelight" rewarded him with an extra tight band with a horn section that recorded a new album entitled "Don't Call Home" in 1995. The larger band, "Zydeblazz" toured the region for four years until DK was asked to join up with Curtis Salgado for three years of national roadwork and original composition. This all culminated in a return to his own four-piece band last year (2003) and a very successful release of the DK4 "In The House" CD. Although the new CD is getting worldwide recognition these days, his all-original project "Don't Call..." is still holding up as a pristine collection of DK's finest work. Co-produced by one of the northwest's finest guitar players, Jay "Bird" Koder and keyboardist Cris Baum (of Soul Vaccination fame)

this CD rocks and funks, dances and soulfully sings it's way into the hearts of all who give it a listen.

Brendan Mann - Artist Management, Natty Rain Productions

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