

# Mp3 Douglas Edward - Short Film Scores, Vol. 1



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This compilation of film music includes Epic Orchestral Themes, Dark Vocals with Strings, and Romantic Pianos with Italian Sounds. The album features an award-winning track and an award-nominated track from the Moondance International Film Festival. 12 MP3 Songs in this album (78:06) ! Related styles: CLASSICAL: Film Music, CLASSICAL: Orchestral People who are interested in Danny Elfman Thomas Newman Cliff Martinez should consider this download. Details: \_\_\_\_\_ ABOUT THE COMPILATION "Short Film Scores Volume 1" consists of 12 different short film scores composed by Douglas Edward, including the 2008 award-winning title for Best Film Score, "Truth be Told" from the film "Out of the Shadow", and the 2008 award-nominated title for Best Film Score, "Flesh and Wire" from the film "The Scientist". This compilation includes scores that feature talented performances by Scott Miles (Tabla and Djembe on "Desperate Journey"), Jeanene Johnson (Clarinet on "Truth be Told"), Kris Swenson (Vocals on "Flesh and Wire"), Megan Harris (French Horn on "Mutant Theme"), and Douglas Edward (Violins, Violas, Cellos, Vocals, Pianos, and Sequences on all tracks). Details about each track can be found below. \_\_\_\_\_ TRACK LISTING 01 "Desperate Journey" (from Departure) Duration: 6:30 Departure was a film directed by Steven Lee in 2006. The score consists of Piano, Acoustic Guitar, Strings (Violins and Violas), Distorted Percussion, Male Choir, and features Tabla and Djembe performances by Scott Miles. 02 "Truth be Told" (from Out of the Shadow) Duration: 7:29 Out of the Shadow was a film directed by Andrew Bartels in 2007. This track won the Columbine Award for Best Film Score from the 2008 Moondance International Film Festival. The score consists of Piano, Strings (Violins, Violas, and Cellos), Electronic Pads, Rope Noise (the sound of rope rubbing together), and features a solo Clarinet performance by Jeanene Johnson. 03 "Flesh and Wire" (from The Scientist) Duration: 11:15 The Scientist was a film directed by David Matheny in 2007. This track was a finalist for

Best Film Score from the 2008 Moondance International Film Festival. The score consists of Odd Percussion, Electronic Pads, Electronic Percussion, Strings (Violins and Violas), and features Female Vocal and Rhythm performances by Kris Swenson. 04 "Eternal Doubt" (from What Could Jesus Do) 2:51 What Could Jesus Do was a film directed by Bruce Guido in 2006. The score consists of a number of original songs and background music. This track is one cue taken from the film and features Piano, Strings (Violins and Violas), and Male Vocals. 05 "Mutant Theme" (from Pest Control) 2:00 Pest Control was an animated film created by Ezra Schwartz in 2002. The score consists of Piano, Electronic Pads, Electronic Percussion, Electric Violins, and features French Horn performances by Megan Harris. 06 "Darker Path to Fame" (from First Kill) 6:18 First Kill was a film directed by Micah Ranum in 2008. The score consists of Dark Electronic Pads, Strings (Violins, Violas, Cellos), Piano, Rhodes, and Orchestral Percussion. 07 "Italian Stories" (from Tuscania) 6:52 Tuscania was a film shot in Italy and directed by Charles LaMendola in 2005. The score consists of a number of original songs and background music. This track features a compilation of the score and includes Piano, Acoustic Guitars, Electronic Accordions, and Strings (Violins and Violas). 08 "Bleeding Water" (from Hope Gone) 4:58 Hope Gone was a scene directed by Bruce Guido in 2008. The score consists of Dark Electronic Pads, Strings (Violins, Violas, Cellos), and manipulated sounds of pouring water. 09 "Save the Dead" (from Signs of Life) 4:55 Signs of Life was a film directed by Andrew Bartels in 2007. The score consists of Rhodes, Electronic Pads, and Strings (Violins, Violas, Cellos). 10 "Blind Date Horrors" (from Date.CON) 9:12 Date.CON was a film directed by Gregory Mansur in 2006. The score consists a number of songs and background music. This track features Piano, Acoustic Guitars, Electronic Accordians, Strings (Violins, Violas, Cellos), and various clapping. 11 "Gambling Lives" (from The Last Turn) 10:16 The Last Turn was a film directed by Robert J. Castaldo in 2008. The score consists of Rhodes, Electronic Pads, Synth Leads, Electronic Percussion, Strings (Violins, Violas, Cellos), and live Percussion (Poker Chips and Cards). 12 "Crossing Hope" (from Silent Hearts) 5:30 Silent Hearts was a film directed by John C. Price in 2006. The score consists of Piano and Strings (Violins and Violas). \_\_\_\_\_

ABOUT THE COMPOSER Douglas Edward is a festival award-winning composer whose music has supported many films that have screened at international festivals, including the RealHeART Film Festival in Toronto, the Hollywood HD/DV Film Festival in Los Angeles, and the Cannes Film Market in Paris. Douglas received an award for Artistic Excellence in "Best Impact of Music in a Feature Film" from the 2008 Park City Film

Music Festival, an award for "Best Movie Soundtrack" from the 2008 Bare Bones International Film Festival, and the Columbine Award for "Best Film Score" from the 2008 Moondance International Film Festival. Kiko Martinez from the S.A. Current had this to say about one of his films, "The best thing about the film - hands down - is the fantastic score composed by Douglas Edward". Douglas is a classically trained Violinist and Pianist who also performs on the Viola, Cello, and Guitar. He has a degree in Music Composition and Theory with extensive credits in Accompanying, Choir, Orchestration, and New Music. Douglas possesses an impassioned musical writing style, an eclectic blend of electronic with acoustic instruments, and emotive orchestral timbres that help in producing the best scores possible for all types of filmmakers.

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