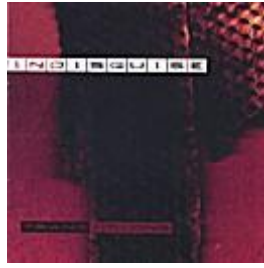


Mp3 Indisguise - Transitions



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If you like Depeche Mode and the Eurythmics but want that new electronica feel check this band out. 27
MP3 Songs ELECTRONIC: Dance, POP: British Pop Details: "Everything in life is a blessing in disguise."
It is the motto of the band, "InDisguise," comprised of PAUL RHODES, of Kansas City, Missouri and
SUZANNE JIAN, from the Pacific Island of Guam. The adage has certainly been on point since the
beginning of their partnership three years ago - they met while co-workers at a major non-profit
organization in L.A. It has not been an easy road, but the lessons have been well-learned and
well-earned. RHODES' musical quest brought him to L.A. in 1990, and has since taken him throughout
the industry, on promotions and performances of artists including RAY CHARLES, AMY GRANT, CORY
HART and WANG CHUNG, to national marketing and distribution for an independent record label, to a
six-year contract with BMI, writing and publishing music. RHODES, whose earlier works with BMI
continues to be used in television programs throughout Europe, has opened for MANIC STREET
PREACHERS and worked with MERCY BEAT, tapping his gift for creating musical intrigue, mood, depth
and ambience. For JIAN, a prolific poet and songwriter who started composing poetry at 11 and music at
13, creativity and spirituality have helped chart a meaningful journey. Joining her first band at 19 after
winning several talent showcases, she later formed her own - which captured top honors at premier Battle
of the Bands competitions on Guam. JIAN, a lead vocalist in several Top 40/Dance bands, and a former
top government aide, was often approached by visiting club owners and musical directors from L.A. and
New York. She accepted select invitations to perform while working with ALEX VARDEN of VPS, before
opting to focus on songwriting and recording. InDisguise' uniqueness lies in its members' ability to
collectively blend their musical tastes and talents. JIAN contributes melody compositions and is the
group's primary lyricist. RHODES' expertise lies in the utilization of sound effects, arranging and

composing. Behind-the-scenes partner DAVID HADDAD is a gifted drummer, percussionist and programmer. HADDAD tours regularly in Asia, Europe, Australia and the United States, having opened for such groups as HERBIE HANCOCK, OTIS DAY THE KNIGHTS and THE COASTERS. He has also recorded with JAMES INGRAM, ROBBIE VINTON (Roxy-Live) and STONE RAIN (John Anonymous). Results of their collaboration - a fusion of different music genres including Euro-dance, electronic, classical, Retro 80s, Goth and other underground nuances - are strong, rhythmic, thought-provoking pieces. They have been likened to groups like the EURYTHMICS, DEPECHE MODE, BT, CHICANE and BERLIN, with an edgier, more modern flair. Since its inception three and a half years ago, the group has produced and released two full-length albums, EXPOSED and TRANSITIONS (a double-CD), and THE REMIXES, a super single. EXPOSED, the band's debut album, premiered by DJ DAVE RICHARDS of GROOVE RADIO VIRGIN MEGASTORES, helped earn InDisguise featured spots on several radio stations, publications and special performances. One of 12 acts chosen to be on "WITCHMIX," the Blair Witch 2 online soundtrack less than a year ago, InDisguise was also one of only four bands invited to perform during its webcast. The group, which has performed at such renown venues as the HARD ROCK CAFE, the KIBITZ ROOM at CANTER'S, and the EL REY THEATRE, ranked number one in Farmclub.com's Electronic genre section for unsigned artists for nearly seven weeks, with its single, "Soulmate ... come to me." To add further dimension to their music writing repertoire, RHODES and JIAN have begun accepting invitations to do music scoring for independent films and TV, including the soon-to-be released short film, "VAMPIRE SURVIVOR," a hysterical spoof on the popular television series, "SURVIVOR." InDisguise also performed at GAPSN's Pacific Bridge Awards Ceremony, its annual by-invitation-only event, honoring MARGARET CHO last year, and at the SAN DIEGO PRIDE FESTIVAL, which also featured CECE PENISTON and BERLIN. InDisguise is currently finalizing its 2002 engagement calendar for performances at several festivals, including San Francisco Pride and other venues throughout CALIFORNIA. EXPOSED TRANSITIONS includes extensive background vocals by renown Filipino songstress and performer, CAMILLE RODRIGUEZ ARAULLO, daughter of Filipino film superstar CELIA RODRIGUEZ. TRANSITIONS, offering more versatility and depth of groove, also includes electrifying remixes by world-renown DJs, like SCOT LANG, aka PROTOCULTURE, DJ KIOKIO DJ TONE. PROTOCULTURE, of Braincloud, Primal Records and Hooj Choons fame, who also did the remixes for InDisguise's super single, has done remixes for several artists including TOM JONES, MOLOKO,

DALATA, and many underground music projects, and has an impressive line of credits in the music realm of film and television including theme songs to MTV's "Becoming" "Net Aid." Final mastering on EXPOSED TRANSITIONS was done by BERNIE BECKER, lead sound engineer for multi-platinum award winner NEIL DIAMOND. A tour-de-force in the studio, BECKER includes, along with NEIL DIAMOND, among his extensive engineering credits, work for FRANK SINATRA, DONNA SUMMERS, DOLLY PARTON, MICHAEL CRAWFORD and JENNIFER PAIGE. BECKER's company, Bernie Becker Recording Mastering, has also mastered soundtracks for Academy Award winning movies "AMERICAN BEAUTY," "A BEAUTIFUL MIND," "IRIS."

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