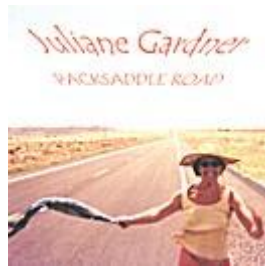


Mp3 Juliane Gardner - Packsaddle Road



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Like picking from a box of chocolates, each one is coated with Juliane's voice on the outside, but inside they all have their own unique flavor, be it solo ballad or full band funk...pick one and see for yourself. 12 MP3 Songs FOLK: Modern Folk, POP: Folkly Pop Details: Born in NYC, Juliane Gardner started her life in Brooklyn, however, when she was four her father decided to move them out of the big borough back to the coast of Maine, when she was four. She would become the fifth generation of Gardners to grow up in her father's hometown. Themes of nature would later inspire her songwriting style. "My father's love of jazz would be my first major influence," Juliane recounts. "We used to spend countless hours playing along to the records from the Be-Bop era. I'd play the piano and he'd beat the congas "I thought I was Thelonious Monk and he thought he was Art Blakey, needless to say we had a lot of fun pretending." Spending her youth growing up in a small community, she had the opportunity to join Cold Comfort Productions, a local summer stock theatre company that focused on musicals. By the age of nine, Juliane was featured in vocal solos. After being involved with the group for eight years, in classics such as *Oliver*, *Oklahoma*, and *The Sound of Music*, she was hooked and has loved performing ever since. "Both of my parents, believing that I had a natural ear for music, were (and still are) extremely encouraging; bringing me to lessons, supporting me in college, and always attending my gigs. I truly feel fortunate that they nourished my dream of singing." "When I look back, I was really influenced by the contemporary pop/rock singers in my teens like Prince, James Taylor, Bonnie Raitt, Paul Simon, The Smiths, and Peter Gabriel. However, during my early twenties my jazz roots resurfaced while in a vocal jazz program in college. I became very interested in singing jazz, some of my favorite vocalists were and still are: Carmen MacRae, Johnny Hartman, Lambert Hendricks and Ross, Ray Charles, Etta James, and of course Ella Fitzgerald." "I think the two worlds of jazz and folk merged for me when I started listening to Joni Mitchell. I'll never

forget where I was when I heard her version of "Good bye Pork Pie Hat" (sung by Joni with lyrics she had written); it changed my whole outlook on what it meant to be a vocalist. All these new possibilities were open to me in terms of self-expression; here's a folk singer capturing her take on what it was like to be an Afro-American sax player (Lester Young) during the 1940's and 50's, as she puts it, '...A bright star in a Dark Age, when the band stand had a thousand ways of refusing a black man admission, black musician...' I heard this and was moved to tears. It would be years before I started playing the guitar and creating my own songs, but the seeds were planted that night." Through out her college years Juliane joined and formed many groups, She fronted everything from Top 40 bands to Jazz Trios before shifting her focus to her own songwriting. "Sometimes people ask me how I went from singing jazz standards to writing contemporary folk tunes," she says. "Well, a lot of it was situational. I was working in a bakery with a friend who would bring music in for us. Before I knew it, I was listening to folks like, Leonard Cohen, Jeff Buckley, Patty Larkin, and Ani Difrancio, it was that summer a friend lent me his guitar, I guess the rest is history. "I remember I couldn't believe my ears when I heard Ani's music. She was writing from her gut and singing like no one could stop her. I was instantly impressed with her ability to put words together and started keeping a song journal. Whenever an idea popped into my head I wrote it down, sometimes I'd use it. Probably the biggest turning point was on a bus trip across country when I had many hours to capture my observations in lyrics. For me the motivation behind writing lyrics is truth telling." In September 2002; three of Juliane's songs from her upcoming CD were used as part of the soundtrack in a four part MPBS series called "School Zones." In the fall of 2003, "Accompany," an independent film company from New Hampshire used one of Julie's new songs "Time of Day" in their documentary on Castine. "It was so interesting for me to see the images and hear my songs supporting them, I hope to be involved with more projects like this in the future," she says. On January 23rd 2004, Juliane had the opportunity to open for Chris Smither, a nationally known folk/blues artist. "It was such a positive experience, and a night I'll never forget," she says. This past March 2004, Juliane was given an "Honor Award" from the "Great American Songwriting Contest" for her song, "Sugar Grove" and placed as a semi-finalist in the contest for her work. In May 2004, she organized a successful benefit called "Songwriters in the Round," an evening of song performed by four Maine songwriters, and a fiber art exhibit, "Embedded Quilts;" all the proceeds raised were given to a Maine Peace and Justice organization. Most Recently on November 9th 2005, Juliane was asked to open for legendary songwriter

Jesse Winchester, a performer known for intelligent lyrics and smooth guitar arrangements. Yet another great experience to perform for a receptive audience. Currently (fall 2005) Juliane is back in the studio working on new songs for her sophomore effort to be produced within this year. These days you can hear cuts from Juliane's self-released debut CD, "Packsaddle Road" on WERU FM 89.9 (a community radio station in Orland, Maine), and other stations throughout New England. "Packsaddle Road" is available for purchase at CD Baby, at stores locally, at BullMoose Music and through Juliane's website." To hear a sample from it or see Juliane's schedule, go to julianegardner.com CONTACT: Shore Road Music PO BOX 1 CASTINE, MAINE 04421 207 326 8829 email julie@julianegardner.com

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