

Mp3 Kamikaze Radio - Sex, Drugs & Sushi Rolls



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Ex-front man of the underground San Jose, Cali. punk rock band 'Boy Kicks Girl' returns after a 4 year hiatus. Kamikaze Radio is a balls out guitars blaring aggressive melodic sound with a much darker and mature themes than Boy Kicks Girl. All self produc 6 MP3 Songs ROCK: Punk, ROCK: Rockabilly Details: Like a phantom WWII Japanese Zero materializing from blue skies, and diving cool steadfast towards an awestruck kill, Kamikaze Radio aims to conquer uncharted lands afar and win the hearts of legions. Deeply rooted in D.I.Y. old school punk ethics, Kamikaze Radio contains an air of odd mystery, angst, personal modesty, professionalism, sheer musical talent, and a level of appreciation for fans that have since been long forgotten. Their long awaited 100 self-produced 6 song EP entitled Sex, Drugs Sushi Rolls is a testament to months of painstaking to-the-metal detail, love, devotion, sweat, and hard labor. With a sound more akin to the caffeine induced early years of 80s college radio punk, Kamikaze Radio steps the bar up further by infusing various other lifetime personal punk rock and 80s modern rock influences ranging from The Sex Pistols, The Damned, Ramones, Descendents, The Faction, Social Distortion, Rancid, Jawbreaker, The Pixies, NOFX, Green Day, and a bit of The Cure for good measure. There was a time when music had an important message to send, when music was inspirational and didnt dare bow down to FCC regulations and the politically correct pro-censorship Anti-American agenda. There was also a time when songs were engineered and recorded to capture a bands essence and massive energetic live sound, complete with feedback and noise in all of its wonderful glory. Those days have since dwindled, passed, and died with major labels. And sadly, some big name independent punk labels are now releasing cookie cutter perfected albums so clean and polished, the overall sound has become as plastic as their mass produced CD media. Kamikaze Radio hopes there are still are a few rebel purists in this crazy world who catch on, hitch a ride, who yearn for something different, and

understand exactly where the band is coming from. Kamikaze Radio is an interesting mish-mosh of musical talents, and varying ages, all of which allow the band to have a much broader range of sound. Front man vocalist, guitarist, song writer, and brainchild of Kamikaze Radio, Sick Boy, returns to the public spotlight after a secluded 5 year hiatus following the 2000 break up of his last creation, the San Jose, CA Bay Areas very own BOY KICKS GIRL. During B.K.G.s 4 years of existence, the band quickly moved to the top of the Bay Areas hottest bands charts for college radio and CD sales, earned multiple awards for Best of the Bay Area, earned global recognition, toured relentlessly throughout the U.S.A., and acquired a massive underground cult following that still exists today. It was Sick Boys style of snotty, sarcastic, and aggressive music that quickly caught the fans attention, and gained their respect. New and old fans alike will be pleased to know that the same core vibe and fan-friendly environment Sick Boy helped sustain in B.K.G. has been carried over into Kamikaze Radio. The most exciting part of this new endeavor is the additional fresh talent which exists to help carry the music sonically far beyond anything B.K.G. could ever deliver. And its those members of Kamikaze Radio who deserve the real props. Both guitarist Vigilante Joe and drummer Justin X are current 5 year veterans of the San Jose local band INFM. What Sick Boy is incapable of playing on guitars himself, Vigilante Joe picks up and adds with his own melodic style and haphazard riffs. Vigilante Joe is a natural at guitar, one of the funniest people you will ever meet, and is an amazingly genuine person all around. Justin X, the solid backbone of Kamikaze Radio, shells out insanely fast double time beats akin to Descendents drummer Bill Stevenson, pulls off blazing tom rolls, and does it all without breaking a sweat. Justin X is shrouded with intrigue and mystery, refuses to cut his hair, and his uncanny powers over women are legendary. Newcomer bassist Eric Odd from Kill Dash Nine completes the circle, adding such talent and jaw dropping skills to his bass playing, that he must be heard in order to fully comprehend and appreciate the level of complexity hes truly capable of. Not only does Eric Odd play bass, but hes also an outstanding closet guitarist, drummer, electronics tech-head, UNIX nerd, and also engineered the initial tracking of Kamikaze Radios 6-song EP. A quiet and shy person at heart, Eric Odd is always bursting full of surprises and hot gas. A full length self produced Kamikaze Radio album is already in the works for a tentative Summer of 2006 release if no label decides to step up and back their cause. The combined efforts and talents of Kamikaze Radio are absolutely phenomenal, and its an honor to be working with such fun loving, talented, and outstanding musicians. If there is one band that is going to put the CA Bay Area back on the map for breeding great

punk music, Kamikaze Radio will be that band. Kamikaze Radio is currently looking to recruit talented punk bands of all statures to share tours, searching for talented promoters, booking agents, and management to help knock down all the barriers, venues to book shows, college radio stations to relay Kamikaze Radios songs and messages, and music labels to help support the entire bands movement upwards, AND SPONSORS TO HOOK THE BAND UP WITH COOL GEAR! This is war. Youre either with us, or against us. There are bands, and then there are legends who inspire an army of followers. Kamikaze Radio will lead that musical revolution. Are you ready to join us?

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