

Mp3 Kevin Keller - Santiago's Dream



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Cello and keyboards transport you to another place and time 8 MP3 Songs NEW AGE: New Age, WORLD: Western European Details: Realizing the Dream "I had a very simple, peaceful life in California," says composer and pianist Kevin Keller, talking about life before moving to New York. "I spent a lot of time hiking alone in Wildcat Canyon, just enjoying the sunshine and feeling the joy of living." But some time in late 2000, Keller began to sense that his simple life was leading up to something more exciting, and in a new city. "I had always felt unsettled in California," Keller explains, "like I was wandering in search of my true home." Why did Kevin choose New York, after 35 years in California? "I truly felt pulled there," Keller recalls, "as if my spirit were leading me to New York." In late 2002, Kevin pulled up his roots in the Bay Area, and settled in Manhattan, a place he had only visited once before. "My dream was to finally feel at home, to find a safe haven that could serve as a jumping-off point, and I've definitely found that here." The cosmopolitan culture of Manhattan quickly infused Kellers music with a worldly sophistication, and a deeper emotion than found in his previous work. "Because I was writing without any pretense, the music on Santiago's Dream came straight from the heart, and I think you can hear that in the music. There's a sweetness to it, and a sense of humor - but also a sense of craft and introspection." Elegantly balancing synthesizers and sequencers with the flesh-and-bone feel of piano and cello, Santiago's Dream pulses with a sense of mystery and wonder. Rippling melodies and shimmering harmonies stir romantic impressions, while washes of atmospheric sound and haunting drones evoke darker moods - all with the intriguingly elastic momentum of Kellers imagination. About the album's title, Keller says, "During my first summer in New York, I read Paulo Coelho's *The Alchemist*, and I felt a very deep connection to Santiago, the story's main character. I imagined my own journey through Santiago's eyes, and the album title grew out of that. And because the music had a Spanish-Moorish flavor to it, that

title really felt appropriate." On Santiagos Dream, Keller is joined by cellist Meena Cho, herself also a recent New York transplant. "Meena had just moved here from Chicago in 2004 when she contacted me about possibly performing with me. The timing of her call was true serendipity, and we soon began performing regularly in New York and Connecticut." About the development of his musical style, Keller agrees, "This CD is quite different from my earlier work - more melodic...tighter arrangements. Its the strongest, most cohesive work Ive done so far, and Im very much looking forward to sharing it with my listeners." Visit [kevinkellerfor](#) for tour information, streaming audio, and podcasts featuring the new CD Santiagos Dream.

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