

Mp3 Kevyn Lettau - Walking In Your Footsteps



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Eclectic, contemporary vocal jazz remaking some of Sting and The Police's most intriguing material. Arrangments by Yellowjackets keyboardist, Russell Ferrante. 12 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Smooth Jazz Details: Kevyn is on a journey. Her life and career have always been about movement and a refusal to accept boundaries, confinement or stereotypes. At the age of fourteen Kevyn left her native Germany for the United States, where she finished high school while supporting herself cleaning houses and studying dance on the side. By seventeen the singing bug had gripped her and she was ready to make the fulltime commitment to becoming a singer. She started working with Peter Sprague singing Jazz, R B and Brazilian music on the streets of Del Mar, California. Kevyn sang with local San Diego groups until she was discovered by the famous Brazilian legend, Sergio Mendes. She toured and recorded with Sergio for eight years, as she developed her own very personal vocal style. Kevyn's first two solo releases were on Nova records entitled Kevyn Lettau and Braziljazz respectively. She immediately garnered critical acclaim and a loyal following both in the U.S. and abroad, particularly in Japan and the Philippines, where she achieved near superstar status. She was a spokes model for a San Miguel soft drink, with multiple television commercials and print ads running there for years. In 1992, Kevyn signed with JVC Music, where she continued her journey of musical and personal exploration. She recorded four albums for JVC including Simple Life in 1992, Another Season in 1994, Universal Language in 1995 and The Language of Flowers in 1998. 1999 brought the release of her greatest hits collection entitled Miracle Voice: The Best of Kevyn Lettau. In 2000, Universal Music released Kevyn's Police CD, which was Kevyn's exploration of the music from the pop/rock genre-bending group, The Police. She followed in 2001, with another Universal Music release entitled Little Things. "I feel like music has to grow and change as I do the same. I hate to have to categorize my music as one style or another.

It seems impossible to put it into one small box with a neat bow wrapped around it! My hope is just to make good music one song at a time!"

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