

Mp3 Kinky Disco - Pleasures Unknown



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DJ Magazine: Reviewed July 04 (**** Star Review) ... saccharin punk vocalist Sharon C ... Their sound is raw and edgy acid disco punk funk pop... released a series of coloured 7" releases, which include the club hit 'Disco Assassinator'. 9 MP3 Songs ELECTRONIC: Pop Crossover, ELECTRONIC: Dance

Details: DJ Magazine Review July '04 (**** Star Review) Kinky Disco consists of saccharin punk vocalist Sharon C and keyboard player Daniel Thompson. Their sound is raw and edgy acid disco punk funk pop. And to date they've released a series of coloured 7" releases, which include the club hit 'Disco Assassinator'. Their debut LP opens with the Candi Staton and The Source inspired 'Namuka Bay', dips into the more abstract 'Runaway', and delves deeper into acid on 'Reach'n For A Higher Love' tracks such as 'Air Guitar', the Daniel sung 'Hanging by a Rope' and 'Disco Assassinator' will stand out in any set. (Ben Osborne) M8 Magazine, Aug '04 (7/8 Review) Coming over like electronic Siouxsie and the Banshees, Kinky Disco take the punk element of Felix Da Housecat's 'Devin Dazzle And The Neon Fever' to extremes, their minimal synths and tinny drums battering away over singer Sharon C's raw vocal delivery. There's much more than a touch of Siouxsie Sioux in her voice, all screeching angst and breathy menace, but that's not the only thing that makes Kinky Disco sound like the Banshees. Daniel Thompson's keys and programming hark back to the earliest electro pioneers - even the cover of 'Pleasures Unknown' references Joy Division's 'Unknown Pleasures' - sharpened up and given added edge thanks to modern technology. But Dan's not just plundering the past, he's reinventing it, mixing electro, punk and early 90's house to excellent effect on 'Reach'n' and 'Shake It Up'. Kinky Disco could be electro heroes in the making. M6/M8 Blues Soul Magazine, July '04 (***** Star Review) Following the 10" release of "Shake It Up", Daniel Thompson and Sharon C now release their debut album inspired by Joy Division's Unknown Pleasures album. Opening with a stunning synth riff ("sometimes I feel like putting my

hands in the air") which explodes into an upbeat electro of "Namuka Bay", the album moves into more electronic territory with the distorted "Run Away," we will run away, just you and I together" Other highlights include the quirky lyrics of "Free Fall" with the distorted synths and chimes and throwback vocal additions, the melodramatic, moody but musical "Hanging by a Rope," new single "Shake It Up" with its fun lyrics and punk-funk guise and finally the outrageous thrash electro of "Air Guitar." (5/5) MM UV Magazine, Sept '04 Kinky Disco - Free Fall While Daniel Thompson keeps the music and keyboards in line it is Sharon's raucous and confrontational live stage manner that may have already caught your eye. Parading the floor like a panther her vocal delivery is an angular unapologetic slap in the face. Nestling somewhere in that rock/dance crossover, Free Fall features an excellent female vocalist who sounds quite like Lola from electro darlings Spektrum. Ones to watch! (Andy Mac, Skint) DJ Reactions to 'Pleasures Unknown' Singles Andrew Weatherall "Yeah, cheeky. Like It" Tiga ... "I like the spacey feel and it grew on me. Now I love it. Soon I will lurve it" Benny Benassi "Very Good" Ivan Smaghie "Kinky Disco is great" Mark Moore "A cool 7" indeed! Nice modern Neu! Vibe" Sean McLusky "Like it, good dance floor response" Eddy Temple Morris "A great twisted cover version for the Remix, def play for me." (XFM) Tasty Tim "Totally loved this @ The Cock on Friday" James Hyman "Love this, will squeeze on this weeks show" (XFM) Rev Milo "Icely chill - right little worker - this rope rings my bell- cool and moody." (Kiss FM) Nathan Gregory Wilkins "Proper electrodisco from this very busy band.. they're getting the airplay and they're getting the gigs and it's easy to see why" Album Review: EPM - (UK) Following various multi-coloured 7 inch releases and their first 10 inch release, 'Shake It Up' Kinky Disco now unveil their debut album 'Pleasures Unknown'. Kinky Disco are Daniel Thompson and Sharon C. Whilst Daniel keeps the music and keyboards in line it is Sharon's raucous vocal delivery and confrontational live stage manner that my have already caught your eye. Parading the floor like a panther her vocal delivery is an angular unapologetic slap in the face. Edgy and aggressive Sharon provides the punk attitude veneer whilst Daniel's bleeps and synths keep the sound infinitely danceable. Many of you may have already realised the albums reference and look to Joy Division's classic first album 'Unknown Pleasures'. Kinky Disco are certainly not afraid of wearing their influences on their sleeves as you will also notice from opening track 'Namuka Bay' which fuses a well known piano house riff with Sharon's taut lyrics. Having played their first live gig at The Key, London the duo have been gigging all over the place ever since, building up a loyal following on the back of their previous traffic light coloured 7 inch singles. 'Hanging By

'A Rope' takes the Kinky Disco sound into a darker and moodier territory, echoing the dark atmospheres of early industrial electronics pierced by a rolling melody that tips its hat off to the likes of OMDs melancholic electronic pop. 'Disco Assassinator' takes a sparse monochrome shape with Sharon's punchy lyrics throwing blows like Siouxsie Sioux sparring with an 808 drum machine whilst recent single 'Shake It Up' has the edgy dynamics of punk-funk wrapped up in early 90s UK warehouse bleeps that has so enamoured Benny Benassi that the 'Satisfaction' million selling maestro will be remixing the single for release later this year. Finally 'Air Guitar' could be the B52s Kate Pierson moshing with Chicks On Speed as raucous keyboard riffs strafe over a punked up drum beat. You could call it sleazed up electro or jacking robo-punk but somehow Kinky Disco seems to fit the band like a leather-studded glove.

kinkydisco.net DJ REACTIONS TO KINKY DISCO SINGLES SINGLE 1: DISCO ASSASSINATOR 7" Red Vinyl Andrew Weatherall (Haywire / Various - Worldwide) "Yeah, cheeky. Like It" Mark Moore (Various - Worldwide) "Cool track" Rev Milo Speedwagon (Kiss 100 / Herbal / 93ft East) "Har mar sonic hip gyrator!! Datsuns go jump. This track has grown on me big time - I told neil I wasn't too sure - is it too late to change my mind?? Cool gear!" Eddy Temple Morris (The Remix - XFM) "A great twisted cover version for the Remix - Definite play for me." Sean Mclusky (Return To New York / Sonic Mook / Various - Europe) "Like it, good dancefloor response" Alvin C (Manumission / Medicine / Various - UK) "Ah, yes I like this a lot. Minimal electronic track that eats away at your ears the more I play it." Tasty Tim (Cock / Crash / Beyond - UK) "Totally loved this @ The Cock on Friday." Disastronaut (Sonic Mook / Various Worldwide) "A succulent, if trashy, disco morsel - better than I thought it would be - will do well with Hoxton Hair and Soho bohos - in the bag." Jimmy Devlin (Session In Northern Ireland - BBC Radio 1) "Cool little 7" and I love the coloured vinyl. Will try and get this on the show in the coming weeks." Jacknife Lee (Various - Worldwide) "I'm enjoying this record" SINGLE 2: HANGING BY A ROPE 7" Orange Vinyl Tiga (Various - Worldwide) "I like it, not nuts about the vox... but I like the spacey feel and it grew on me. Now I love it. Soon I will lurve it" Rev Milo Speedwagon (Kiss 100 - Various - UK) "Icy chill - right little worker - this rope rings my bell, I played it last week on the show not really a dance floor banger - more of a builder track - cool and moody." Tom Magic Feet (Sunglasses at night / IDJ Mag) "Took a couple of plays but it's grown on me now. Good early on tune, but not a peak timer. I'll be interested to hear the album." Jimmy Devlin (BBC Radio One - Session N. Ireland) "Wicked track - love the cloured vinyl and we should be able to get this on the show" Simon Hedley (Psi Pi / Jujumi Productions) "Good strong track, should do well"

Gino Scaletti / Different Gear (Various - Worldwide) "What an interesting record" Afi Khan (One Central / Tiger Lounge / BBC GMR) "A Likeable track by all. Works good as a warm up / change of style too. Good reaction received..." SINGLE 3: RUN AWAY 7" Green Vinyl Mark More (Various - Worldwide) "A cool 7" indeed! Nice modern Neu! Vibe" Rev Milo Speedwagon (Kiss 100 / 93ft East / Cargo / Herbal) "Cool track - nicely builds" Anthony Teasdale (DMC Update / Various - UK) "Yeah like this, I've put it in the Zzub Chart" Paul Godfrey / Morcheeba (Various - Europe) "I love this great, groovy, green 7" Disastronaut (Sonic Mook / Slack Sabbath / various - Europe) "For a few minutes I actually believe we could little 7" for a few minutes we would" (he ticked the excellent box!) Hobbes / Cabaret Voltaire (Pivo - UK) "This sounds familiar but different. I like the sound effects. Very trippy. Quite good vocal too. Reminds me of Add N to (X) etc" Crispin Dior (Fesh @ 333 / Various - UK) "Indeed - a cheeky touch of electro trash. Nice bit of exposure for them in the Evening Standard mag last week!" Tasty Tim (Cock / Robots - UK) "An excellent addition to the series." Sean McLusky (Return To New York / Various - UK) "Like it." Richard Norris (Various - Europe) "Nice series of 7"s - cool!" Clive Craske (Big Chill FM / Cable Radio / Various - UK) "Love the colour and dig the retro disk size! Music is well cool too!!" Oisin Lunny / Firstborne (Shortwave / Various - UK) "Interesting... reminds me of early sneaker pimps" Jerry Bouthier (DMC Update / Various - UK) "Really liked 'Disco Assassinator', didn't like #2, like this one, competent electrobilly with a punky DIY feel" Paula Temple (Virtual FM / Various - UK) "Good track with a strong infectious energy" Garret Jackknife Lee (Various - Worldwide) "This is the most pop vocal yet, I do like the band and the thing they're up to." SINGLE 3: SHAKE IT UP 10" Black Vinyl BENNY BENASSI "Very good" NATHAN GREGORY WILKINS (BUGGED OUT / HUMAN ZOO / THE PEACOCK / SUCK MY DECK / MEDECINE BAR / ET BAR / 333 / THE COCK / "Proper electrodisco from this very busy band.. they're getting the airplay and they're getting the gigs and its easy to see why" CRISPIN DIOR (FESH) Great tune! Falls perfectly in that Peaches and ESG slot. Definitely a sound that I'm up for supporting. NITZAN (MOTHER BAR / BABUSCHKA) Reaction Sheet received: Personal Score: 8/10 Dancefloor Response: 8/10 Playing: Occasionally Comments: Nice and punky. I especially like the bleepy sounds it has. Charting: Yes @ No. 10 RYAN MINCHIN (HOMOELECTRIC / CLUB SUICIDE) Kinky Disco went down very well, with lots of people asking who it was. Likely to make our next mail out's Top 20. SERGE SANTIAGO (RADIO SLAVE / STOMPA PHUNK) What is this a remake of? I like it, fucked up (the keys)... will sooo fit into my set.. will be playing it loads!!... great job. ADAM SKY (aka ADAMSKI) Yes, got the

package thanx... v.strange cos I'm listening to 'Shake it up' as I open your email... I like it... gonna mix it with 'Shake it up' by Divine from 80s.... BASIC DJ (CLUB NEON / ARC BAR) Got the Kinky Disco 10"... like Bis on acid doing "House Of Jealous Lovers" JAMES HYMAN ('THE RINSE' SHOW ON XFM) E-mail received 22/4: Love this and will try and squeeze in on this week's show. (No play as yet) SENOR MICK (MULA / STOMPA PHUNK / CLUB HORN DOG) Reaction Sheet received: Personal Score: 8/10 Dancefloor Response: 8/10 Playing: Regular Comments: Sounds like a cheeky electro version of House of jealous lovers and all the better for it. I liked it so much I booked them to play Horn Dog. Charting: Yes @ No.2 CHRIS COCO (BLUEROOM SHOW ON BBC RADIO 1, NATIONAL) I like this - raw but cool. REVEREND MILO (NO WAVE / MISH MASH / RENEGADE POP PARTY / KISS 100FM) E-mail received 21/4: Yet to play Kinky Disco on the show (Kiss FM) - will play this week. NEIL THORNTON (HUMAN ZOO / AMP. FEVER) Reaction Sheet received: Personal Score: 8/10 Dancefloor Response: 8/10 Playing: Occasionally Comments: We have been hammering this for a while now at the Zoo and they are great live! CLAIRE KEMBER (TOTALLY WIRED SHOW ON JUICE FM, BRIGHTON WWW.TOTALLYRADIO.COM) She played Shake it Up on 7/4, 11/4 on 19/4 on Juice FM - show repeated on Totally Radio, the night after each show. CLAIRE KEMBER Played again on her Juice FM show (repeated on TotallyRadio.com) on 6/5, 9/5, 10/5 11/5 NITZAN (MOTHER BAR / BABUSCHKA / THE LANE / CARGO) Charting (see below). NITZAN - CHART 28/04/04 1- cursor miner - the sport of kings - Lo recordings 2- D.I.E - the men you'll never see - clone 3- kinky disco - shake it up 4- dj hell - keep on waiting(remix) - international dj gigolos 5- dj tal - digital world(tiefschwarz mix) - yellow 6- leory hanghofer - overture - gomma 7- the backlash - sexdrugsandrockandroll(x-static dub) - suprise 8- rekid - Ill discotto - classic 9- liquid architecture - not for hire EP - liquid architecture 10- jersey devil social club - red reprettes - environ SERGE SANTIAGO (RADIO SLAVE / STOMPA PHUNK) SERGE SANTIAGO CHART RETURN 6th MAY! 'Shake It Up' Charting at 13

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