

Mp3 Little Johnny Kantreed - Acoustic Alley Blues



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Downhome acoustic folk blues 13 MP3 Songs BLUES: Acoustic Blues, BLUES: Delta Style Details: Downhome acoustic folk blues. Little Johnny was born and raised in the Nashville, TN area. In the late '70's, solo artists were a dime a dozen in Nashville. So Little Johnny packed up his powder blue Vega and moved to the Daytona Beach area of Florida, playing happy hours and opening for beach bands. Deciding that a steady paycheck would be a good way of life, he entered the radio scene and DJ'd morning drive times in Greenville, KY and Winchester, VA. Realizing that he liked Tennessee better than the nomadic life of radio, he landed back in Nashville. Back in his hometown, he hooked up with a couple of bands, playing drums for The Colour Flag and Horse Of A Different Color. But it was the blues that was in him. Since that time, playing at The Ground Zero Blues Club and the annual Juke Joint Festival in Clarksdale, MS, along with King's Palace on Beale Street in Memphis, The Slippery Noodle Inn in Indianapolis and the Blues Stage at The Beanblossom Blues Festival in Beanblossom, IN, and sharing the stage with Americana artists Annie Mosher and Cheley Tackett, blues artists like Jimbo Mathus, Patio Daddio of Delicious Blues Stew, Indianapolis based The D-Moans, The Blues Attic Ramblers and "The Southpaw from Arkansas", guitarist Michael Holloway, Little Johnny is quickly making a name for himself in the Southeast blues scene. Acoustic Alley Blues, the follow-up CD to Little Johnny's debut release, Front Porch Blues, is a blend of downhome acoustic folk and blues. Recorded at Little Hollywood Studio in Nashville, Tennessee and produced by Danny Lee Ramsey, Acoustic Alley Blues features not only Little Johnny's originals, but also taps in to the songwriting skills of favorites Lloyd Thayer and Lisa Bastoni, and also includes some standard classic blues numbers. This solo effort also features backup vocals of the incredible Micol Davis of Blue Mother Tupelo fame on two tracks. With a mixture of the likes of down and dirty chicken-grease blues (Yonder Come The Blues) to the bluegrass-folk tinged If I Had My

Way, there seems to be something for all tastes of American roots music. All in all, we think you'll enjoy this downhome acoustic folk blues artist.

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