

Mp3 Marcie Castro - Enchantment



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An eclectic and artistic combination of Cabaret, popular standards, swing Brazilian jazz and tasteful originals performed by this vibrant and soulful pianist/vocalist, at ease in a variety styles accompanied by a first rate trio on 7 of the 15 tracks. 15 MP3 Songs LATIN: Brazilian Jazz, JAZZ: Jazz Vocals Details: International artist Marcie Castro captures, animates and enchants her audiences whether in her native New York or overseas. A versatile pianist, vocalist and composer, Marcie is equally at ease performing American popular standards of the 30's and 40's, as well as the music of her Brazilian heritage.

"Enchantment" is her first CD, a mlange of Brazilian music, jazz and pop originals. Join Marcie as she takes you on a journey. It is a journey where she entices her listeners to be a part of her world: a world of soires that take place in different countries as well as in her own imagination; scenes where one becomes caught up in the wonder and magic of her heart. Her piano style is rich and inventive filled with texture, color and space. The Bossa Nova is cool and smooth. The Samba is hot. Her sense of hard edge swing vocals echo the resounding tones of the immortal Ella Fitzgerald. Fluent in romantic languages, Marcie's romantic homage to Edith Piaf "Les Valses" is a work of art. Her modern interpretation of the classic Jerome Kern composition "The Way You Look Tonight" and the World War II ballad "A Nightingale Sang In Berkley Square" utilizes her sweet pensive heartfelt voice to convey her deepest feelings, thoughts and emotions. "Bells Are Ringing" is the title song composed by Jule Styne, Adolph Green and Betty Comden for the show of the same name, Here Marcie creates her own take on this rather obscure piece. Her rendition of Sondheim's "Send In The Clowns" is a real gem, memorable and one of her most requested songs. Freedom and passion are most felt in the swing numbers "Let's Do It" and "I Can't Give You Anything But Love". "Mais Que Nada", a samba made famous by Sergio Mendes and Brazil 66, is performed with an authentic Brazilian style that is hot, sexy and whimsical. While listening you might feel

Marcie's personal invitation to join her in the Carnaval parade In Antonio Carlos Jobim's "Corcovado (Quiet Nights of Quiet Stars)" she takes us to a place in Rio, a familiar place where she spent a great deal of her childhood. Two brilliant rhythm sections, one in Los Angeles and the other in New York, accompany Marcie and make the jamming all possible. The guitar solos of LA based, Larry Koonse sway serenely in the Bossa Novas. "I Got Rhythm" is her own arrangement that builds into a driving jazz alto sax solo performance by LA based Rusty Higgins. At the end of the journey through Marcie's enchanted world, we hear a beautiful original composition called, "Reilly's Theme". No words are sung as the vocalizations take the listener to a dreamy and ethereal place. "Enchantment", a most eclectic CD will capture your heart and leave you yearning to hear more of this greatly diverse artist, entertainer and composer who so easily has integrated jazz, Brazilian music and cabaret.

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