

Mp3 Marcielle Brandler - The Breathing House



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Eloquent intermingling of sound effects and poetry, "Marcielle is the Salvador Dali of poetry." Jesse Collins, musician. 17 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: Marcielle Brandler's poetry has admirers all over the world. Some say her poetry is like that of Leonard Cohen (who has written of his admiration of her poetry), William Blake, Joni Mitchell, and Eduardo Galeano. She can be wise and silly. Hers is a rare gift, a unique voice using images to explain the complexities of life that are sexual, reverent, delicious, horrific, satirical, and sometimes ambiguous. She appears in Who's Who in the World 2004. Former singer/songwriter, Marcielle Brandler obtained her Master's Degree in Professional Writing and Poetry in 1994. Her poems have been translated into Czech, French, Arabic, and Spanish, and have been published internationally. While in Buenos Aires, Argentina, she finished her book of poems, *The Breathing House* and read her work there. Her poem, "Eden" won First Place in Mt. San Antonio College's 1997 Writers' Day Festival. Her poem, "The Civilian, The Siege," was praised by the LA Weekly's Evelyn McDonnell, as one of the best in the CD anthology called *Disclosure*. She has been Entertainment Writer for *Sierra Madre Vista* and the *Creative Line Magazine*. She was a featured poet at *Universita Karlova and Radost* in Prague, Czech Republic. She has shared the stage with Dwight Yoakum, David Lee Roth, James Ragan, Wanda Coleman, and many others. In 1994 and 1995, she helped organize and host International PEN's Celebration of Banned Books. Many film and literary celebrities read from their favorite banned books in a two-day event on Santa Monica's Promenade. Marcielle was associate Producer on the film *The Last Weekend* with the American Film Institute, which aired on Lifetime Television. She was a judge in the Poetry Competition in 2001 at Los Angeles City College. She teaches college English. Her artwork of social commentary appears in the September 11th Photo Project, which is on tour around the country. She has been organizing poetry

events and workshops since the early eighties to benefit various organizations. A variety show, Lives in the Balance (2002), Marcielle organized and hosted, made \$800 for the Los Angeles Coalition to End Hunger and Homelessness. She taught with California Poets in the Schools for 17 years. Through Performing Tree's teaching program she is mentoring a younger poet to direct poetry workshops with 4th-grade children at Los Robles Academy. She was one of the organizers, emcees, and featured artists at the Artists Helping Artists Expo at Cal State Northridge, and she also organized a reading called Peace Lover Poets with UNESCO. She is a member of the Pasadena Opera Guild, Alameda Writers Group, and other organizations that help artists and the needy. Marcielle's poem, "Lark in the High Desert," appears in Eclipse: A Literary Journal in 2003.

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