

Mp3 Michael Poss - Silver Screen Serenades



[DOWNLOAD HERE](#)

Contemporary, "hip", West Coast, Big Band/Cabaret sounds from a Grammy Award nominated Singer/Songwriter - similar to Harry Connick, Jr., Linda Eder, and Michael Feinstein. 17 MP3 Songs

EASY LISTENING: Crooners/Vocals, EASY LISTENING: Cabaret Details: Silver Screen Serenades CD Review from AMG (All Music Guide) "Michael Poss is a West Coast Pop/Cabaret performer, and this album captures two live appearances at the Hollywood Roosevelt Hotel's Cinegrill. The album's title is a bit misleading: While there are movie tunes included, there are also some songs composed by Michael Poss. But they are probably what Poss would write for the screen if asked. In any event, what's important is the outcome and it isn't bad at all. Like most Cabaret singers, most of the material on this album is probably unfamiliar to all but the most dedicated Cabaret fans. The tunes are picked to allow Poss to utilize the Cabaret singer's stock in trade: the gift of storytelling. So of the 20 songs on the playbill, only about five will be familiar to most. To be a storyteller, a Cabaret singer must have good diction, and Poss excels here. Also following the rules of the Cabaret game, his play list mixes up-tempo, often witty tunes with those telling a tale of lost love. Once more another objective is achieved by Poss with his baritone with slight vibrato. On occasion he gets close to the tenor level as his voice moves up pretty high on the scale on tunes like "On Such a Night as This" from the musical about old Hollywood entitled, "THE HAPPY LOT". Once in a while, Poss tries to sing stronger than his voice can sustain and it ends up more like shouting than vocalizing, as on "To See Your Face Again." Luckily, this doesn't happen enough to prevent a recommended rating for this hour's worth of Cabaret." Dave Nathan, All Music Guide (AMG)

"Poss is a Chicago native aiming for the attention of 30-something listeners who enjoy wistful and reflective lyrics in their pop music. He possesses an easy baritone voice that coasts effortlessly..." Larry Flick, Reviews Previews, Billboard Biography on Michael Poss (Courtesy of AMG - All Music Guide)

Raised in a musical household in the Southwest side of Chicago, vocalist Michael Poss found his muse in college by performing in local musical productions. Singing commercial jingles, modeling, and acting in local dinner theater led to Poss moving to Los Angeles in 1985 and involving himself in the nightclub scene there. After landing some roles on daytime soaps and an NBC sitcom, he independently recorded and produced a CD single entitled "Christmas in Chicago", which earned him local success on his hometown radio stations. 1996 saw the release of "I Can Feel You in My Heart", a pop album consisting almost entirely of Poss' own "metaphysical" songs, and in 2000 he released a collection of classic film love songs, entitled "Silver Screen Serenades" which garnered a Grammy pre-nomination in the 'Best Traditional Pop Vocal Album' category for the 44th Annual Grammy Awards - a feat not too shabby for an indie recording artist who formed his own indie record label. Zac Johnson, All Music Guide (AMG)

[DOWNLOAD HERE](#)

Similar manuals: