

Mp3 Mozayik - Jazz: World Fusion



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Jazz Music with a Haitian Flavor; Mozayik's musical concept draws upon the rich legacy of traditional Afro-Haitian rhythms, blending them with the instrumentation, melodic/harmonic sensibilities and improvisation of jazz. 10 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: Here are some reviews of Mozayik's "Mozayik" recording: by Serge Bellegarde, published July 2000, windowsonhaiti.com

Mozayik is a gem of a CD which has just been released in New York. This evocative name - the Kreyol Mozayik translates as Mosaic - reflects indeed the orientation of the group which plays music based on Haitian folkloric beats such as: Kongo, Yanvalou, Nago, Ibo, Kontredans; it plays funk; it plays ballads, Brazilian Samba or straight ahead bebop Jazz. And all this with exquisite arrangements and particular competence. The music is simply wonderful. ... I think this is one of the top Haitian CDs released so far this year and believe me, you would be making a big mistake if you did not add it to your collection. That is why I urge you to run to your record store. You are in for an exquisite musical treat. I cannot wait for their next album. by J. Biseau, published 2/5/01, Kompa Magazine Classic smooth listening music. It refreshes the mind and soul. ...It puts a smile on my face when we hear HAITIAN brothers dropping some beautiful music like this. It shows you a completely different side of Haitian musicians. ...The CD presentation is top class. ...This is a clinic in terms of how good the music is. The whole crew is extremely talented. For those who enjoy beautiful music, this is a no brainer... you have to pick it up. Wow!!!

RATING: NINE STARS by Al Angeloro, published October 2000, The Haitian Times Here, all the complexities of Haitian music and jazz seem to compliment and feed off each other, with little or no loss of the roots percussive meter or "bed" upon which jazz is built.... Mozayik is a giant step. Mozayik is slick, and although more for the head than the hips, it remains almost 100 percent danceable. If you like skeins of improvisation and surprising solos, this CD is for you. by Robert Kaye published 2000, Rhythm

Magazine Mozayik effectively builds musical bridges between time and space, mixing mostly African derived rhythms with modern harmonic and melodic elements. The quintet competently sails through ten enjoyable tracks on its debut album, either performing original compositions or jazz-spiced arrangements of traditional Haitian songs... a strong entree from a group displaying much good taste. by D. Nurkse, poet laureate of Brooklyn, NY Brooklyn NY, 2000 ...Mozayik is not a fusion band so much as the creation of a new musical language. These virtuosos are not applying Haitian concepts to jazz, or vice versa: they are speaking the truth of their lives, faithful to roots, open to change. This is music that looks to the future, but pays its dues to a past that includes blues, compas, the Chopin nocturne and the Carnival procession. So this is an album of amazing variety. ...Melody of the highest order, always danceable, funky, intellectually searching, swinging. Mozayik pays the most beautiful homage to its Haitian roots--as in a working marriage, the mystery is that the gifts of fidelity and transformation are one and the same.

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